

CATALOGUE

OF

AN EXCEEDINGLY CHOICE AND VARIED
COLLECTION

OF

Books and Wood Engravings

BY, OR RELATING TO

THOMAS & JOHN BEWICK,

AND THEIR PUPILS,

COLLECTED BY

MR. EDWIN PEARSON.

Many of the Volumes are in Elegant Bindings by Messrs. BEDFORD,
LEWIS, ZAEHNSDORF, HAYDAY, and others.



ALSO

A few Miscellaneous Rare, Curious and Useful Books,

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 10th of JUNE, 1868, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The lots to be taken away at the buyer's expense, immediately after the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate re-sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the Lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all periodicals, transactions, magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this Sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
Wellington Street, Strand.

JUN 23 1905



INTRODUCTORY NOTICE.



HE Books, Prints, and other rarities offered to the notice of Connoisseurs in this Catalogue, as illustrated by or relating to the world-renowned engravers on wood, Thomas and John Bewick, are deserving of special attention. Such an opportunity of securing scarce and choice copies of the productions of those celebrated Artists is not likely soon, if ever, again to occur. To the contents of this Sale, many parts of Great Britain, and even Germany and America, have yielded contributions. Many exquisite specimens are from the Libraries or Portfolios of Miss Bewick, John Bell, Esq., Thomas Bell, Esq., J. T. Brockett, Esq., Emerson Charnley, Esq., Wm. Garret, Esq., J. Sykes, Esq., J. Fenwick, Esq., G. Daniel, Esq., Rev. Samuel Prince, M.A., J. G. Bell, Esq., and from numerous private and local collections. Among the books and engravings gathered from so many quarters, will be found nearly all the principal and much prized works of the noted Newcastle-on-Tyne Artists, as enumerated in the "*Descriptive Catalogue of Bewick's Works*," published by John Gray Bell in 1851; and in "*The Bewick Collector*," by the Rev. Thomas Hugo, M.A., in 1866; besides several unique specimens.

It may be stated that, in searching out from all accessible sources, choice specimens of the Works of the Bewicks, Mr. Edwin Pearson (*late of 64, St. Martin's Lane, W.C.*), has had largely in view a long and warmly-cherished object—the compilation of a Memoir of Thomas and John Bewick, with copious biographical notices of their Pupils, profusely illustrated from wood blocks by the Artists themselves. Opportunities for gathering the requisite materials for such a work are rapidly passing away, and can never return. From personal friends of the Artists yet living, from pupils, from original letters and other authentic documents, Mr. E. Pearson has industriously collected a body of reliable and interesting information, which in connection with facts already published, and with appropriate illustrations, would, it is believed, form a very desirable and important addition to our Bewick literature. Considerable progress has been made in the literary department of the work, and it is proposed to print an impression on large fine paper, with India proofs, *limited to One Hundred*, at £1. 1s. per copy. The ordinary sized copies would be proportionately lower in price. Noblemen and gentlemen disposed to encourage its publication, are invited to intimate their pleasure to become Subscribers through Mr. DAVID WHITE, Bookseller, 22, Coventry Street, London, W.





Thomas Bewick

“The name of Thomas Bewick is a ‘household word,’ and his works are to be found in every region where the language of England is spoken, or her literature cultivated. There are few works which have been so universally diffused as those of Bewick. They are read, studied, admired, and appreciated by intellects of every grade, and by persons of all ages—by the young, by the middle-aged, and by the old. Those who worship nature, and those who worship art, agree in the admiration of the volumes of Bewick.”
—*British Quarterly Review*.

“His woodcuts universally show the hand of a master. There is in them a boldness of design, a correctness of outline, an exactness of attitude, and a discrimination of general character, to which nothing in modern times has ever aspired, and which the most eminent old artists have not surpassed.”—*Annual Review*.

The distinguished ornithologist AUDUBON writes of BEWICK—

“He was purely a son of Nature, to whom alone we owe all that characterised him as an artist and as a man. Warm in his affections, of deep feeling, and possessed of vigorous imagination, with correct and penetrating observation, he needed little extraneous aid to make him what he became, the first engraver on wood that England has produced. Look at his tail-pieces, Reader, and say if you ever saw so much life represented before. As you turn each successive leaf from beginning to end of his admirable book, scenes calculated to excite your admiration everywhere present themselves. Assuredly you will agree with me in thinking that in his peculiar path none has equalled him.”

THOMAS BEWICK born August, 1753, died November, 1828.

JOHN BEWICK born 1760, died 1795.



CATALOGUE

OF THE

EXCEEDINGLY CHOICE AND VARIED COLLECTION

OF

BOOKS AND WOOD ENGRAVINGS

BY OR RELATING TO

THOMAS AND JOHN BEWICK,

COLLECTED BY

MR. EDWIN PEARSON.

FIRST DAY'S SALE.

(SIZES MIXED.)

LOT

- 1 A Description of Three Hundred Animals, LARGE PAPER, Crosby, 1812—Fisher's Spring Day, Third edition, 1808—Bewick's Album, Vignettes, Animals, &c., neatly mounted, half morocco, t. e. g. 8vo. (3) 4
- 2 A Description of Three Hundred Animals, Birds, Fishes, &c., cuts by Bewick and Pupils tree marbled calf neat, t. e. g. by Zaehnsdorf 8vo. Crosby, 1812 10
- 3 Adventures of Captain Gulliver, Newbery—Fairy Tales—Two Sisters—King and Fairy Ring—England's Monarchs, quaint cuts of Heads—Tom Telescope, 1812—Fortunatus, droll cuts—Way to be Happy, Glasgow, 1819 v. y. (6) 4 1/2
- 4 Adams' (T.) Battle of Trafalgar, and other Poems, 1811—North Minstrel, Songs, 1811—T. Donaldson's Poems, 1809—J. Beattie's Poems, 1814, 2 copies—Ferguson's Poems, 2 vol. 1814—Garlands, Newcastle Rider, Hermit of Warkworth, &c. Stirling, Alnwick, Newcastle, &c. v. y. (8) 5 1/2
- 5 Adams' (T.) Poems, uncut, 1811—Beattie's Minstrel, Bewick's vignettes and Clennell's cuts, Alnwick, 1814, 3 copies, half morocco, t. e. g.—Northumbrian Minstrel, 1811 Alnwick, v. y. (5) 5 1/2

- 4 6 Adams. Another set, same as preceding, except Adams' Poems, 1811
half morocco, t. e. g. Alnwick, v. y. (5)
- 3 7 Æsop's Fables, by Robert Dodsley, London, J. Dodsley, 1786
—A new edition, London, 1798, "cuts, T. Gilbert del. et sculp. 1777"—A new edition, Gainsborough, J. and H. Mozley's First edition, n. d., all different sets of cuts (3)
- 3 6 8 Æsop. By R. Dodsley, Gainsborough editions, Osborne and John Mozley, mottled calf gilt, by Zaehnsdorf—Another edition, J. and H. Mozley, Gainsborough—Another edition, London, 1824 (3)
- 2 6 9 Æsop. Life, by Richardson, 240 copper plates, n. d.—Original Fables, by a Lady, 54 cuts, 1810—Æsop's Fables, by John Jackson, Lowndes, 1775—Fables de La Fontaine, Tarascon, 1833, cuts—Æsop, Geneva, 1628, impft. (5)
- 4 10 Æsop. By Samuel Croxall, Third edition, impft., 1731—Fourth edition, 1737—Seventh edition, 1760, index impft.—Fourteenth edition, 1788 v. d. (4)
- *.* Croxall's editions were favourites of Thomas Bewick's, and from them he gained many ideas.
- 3 - 11 Æsop. By S. Croxall, Fourteenth edition, 1788—Fifteenth edition, n. d.—Twenty-first edition, 1821—Twenty-second edition, 1825—Twenty-fourth edition, 1836 v. y. (5)
- 3 12 Æsop. Gainsborough editions of Æsop, by S. Croxall, 1804, vignette on title by Bewick—Another edition, 1814—Twenty-fourth edition, London, 1836—Æsop's Fables, Dublin, 1824—Choix de Fables D'Esop, 21 gravures, curious, n. d. v. d. (5)
- 4 13 Æsop's Fables, with woodcuts by Thomas Bewick and E. Dyas, tree calf gilt by Zaehnsdorf
12mo. Wilson and Spence, York, 1810
- 10 6 14 Æsop. Another copy
tree marbled calf by Zaehnsdorf ib. York, 1810
- 6 6 15 Æsop. Another edition, cuts by Bewick, &c.
tree marbled calf by Zaehnsdorf ib. York, 1813
- 2 6 16 Alnwick Castle, Northumberland, Warkworth Hermitage, &c.—Beattie's Minstrel, cuts by Bewick and Clennell, 3 copies Alnwick, 1814
- 2 6 17 Alnwick (History of), fine frontispiece, &c., by Bewick, 1813
—James Beattie's Minstrel, with Life, &c., 3 copies, cuts by Bewick and Clennell, 1814 Alnwick, v. d.

- 18 Alnwick Picture Book (3 parts in 1 vol.), *half calf, yellow edges*, 1808—Moral Tales, Contrast, Lessons in Prose. *Alnwick, &c., v. y.* (2)
- 19 Alnwick (The) Poets, all with vignettes by Bewick, and cuts by Bewick and Clennell—Adams' Poems, 1811—Burns' (R.) Poems, *impft.* 2 vol. 1808—Beattie's Minstrel, 1814—Donaldson's (T.) Poems, 1809—Ferguson's (R.) Poems, 2 vol.—Northumberland Minstrel, 1811, 8 vol. *half morocco, boards, &c.*
William Davison, Alnwick, Northumberland, v. y.
- 20 Almanack. Comptoir Almanach, apt Schrikkel Jaar, MDCCXXXII door Jan A van Dane, early woodcuts illustrating the state of the art prior to Bewick and emblematic of the months of the year
curiously ornamental covers *small 4to. 1732*
*** Sold in G. Daniel's sale, July 1864, for £1. 18s.
- 21 Ancient Ballads and Songs, *Manchester*, 1796—Kay's Preceptor, 1801—Poetry for Youth, *York*, 1824—Triumph of Goodnature, *Glasgow*, 1818; and two others
Manchester, Newcastle, Glasgow, v. d.
- 22 Anecdotes of Birds, *Savage*, 1809—Angus's New Preceptor, 1801—Reading Easy, 1839—Economist, 1798—and cheap Repository Tracts (odd parts)
Newcastle, &c. v. d.
- 23 Anecdotes—Packet of Pictures—Young Lady's Preceptor—Fables—Park's Travels, 1825—Animal Sagacity—Child's Instructor—Mrs. Fenwick's "Lecons," 1820
Newcastle, Dublin, &c. v. y. (6)
- 24 Astrography, or the Heavens Displayed, by J. Greig, 1810—Edwin and Henry, 1818, cuts by Branston—Nurse Lovechilds Reading Easy *York*, 1803
- 25 Beattie's (James) Poems. Minstrel, Progress of Genius, &c. vignettes by Bewick and cuts by Clennell, 3 copies, *half morocco, uncut, Alnwick*, 1814—North Minstrel, 1811—Tyneside Songster, *Alnwick, n. d.*
Alnwick, v. y. (4)
- 26 Beattie's (J.) Minstrel, Progress of Genius and other Poems, 1797—Another edition, *Alnwick*, 1808—Another edition, *Alnwick*, 1810—and another edition, *Alnwick*, 1814—Angus's Preceptor, *Newcastle*, 1801
Alnwick and Newcastle, v. d. (6)
- 27 Bell's (John Gray) Descriptive Catalogue of Works, illustrated by John and Thomas Bewick, with additional cuts of the small "Chillingham Wild Bull," and

"Huntsman and Old Hound," *on white satin*; The Chillingham Wild Bull, 1789, *injured state of the block*; Large Lion and Tiger, *on India paper*; Proofs of Vignettes; Cuts from Children's Toy Books; Tracts and other rare examples; neatly mounted, *half green morocco, uncut, t. e. g.* impl. 8vo. J. G. Bell, 1851

- 28 Bell's (J. G.) Catalogue of Works illustrated by T. and J. Bewick, interleaved with cartridge paper, on which are neatly laid down numerous extra examples from Bewick's earlier and rarest works, viz.: Gay's Fables, 1779; Select Fables, 1784; Youth's Entertaining Instructor; Proofs and Selected Impressions of the Quadrapeds, Birds, Vignettes, Blossoms of Morality, Looking-glass, Kings of England, Select Fables 1820, Book Plates, Durham Ox, Cook's Voyages, (copper plates) &c.

half morocco, t. e. g. imperial 8vo. John Gray Bell, 1851

- 29 Bell (J. G.) A Collection of Cuts from Bewick's various works; collected by J. G. Bell, and designed to further illustrate one of his catalogues, neatly mounted on loose sheets; and an Album of Droll Woodcuts.

- 30 Bell's (John Gray) Descriptive Catalogue of Works illustrated by Thomas and John Bewick,

LARGE PAPER, *Subscription Copy, No. 5, formerly John Fenwick's Copy* folio. 1851

- 31 Bell's (Thomas) Catalogue of his Library of 15,000 Volumes of Scarce and Curious Books, &c., rich in Bewick Works, Cuts by him, Newcastle Reprints, Local Works, &c.

LARGE PAPER, *portrait, only 50 copies printed at a cost of £1 each* folio. Newcastle, 1860

- 32 Bell. Another Copy; Portrait, Cuts by Bewick, &c., also containing the Catalogue (at end) of Curious Prints, *only 20 copies printed, uncut folio. Newcastle, 1860*

- 33 Bell's (Thomas) Sale of Bewick and Local Books, 1860, with a Collection of Cuts from Bewick's Works, 8vo. formed by J. G. Bell, mounted on 4to. cartridge paper
Newcastle.

- 34 Bewick Collector (The) A Descriptive Catalogue of the Works of Thomas and John Bewick, including Cuts by Bewick, &c., by the Rev. Thomas Hugo, M.A.,
uncut 8vo. Lovell Reeve, 1866

- 35 Bewick Collector. Another Copy. 1866

- 36 Bewick Collector. Another Copy, LARGE PAPER, *impl. 8vo. with portrait, only 100 copies printed this size.*

- 37 Bewick Collector. Another Copy, LARGE PAPER 1866

BEWICK'S (THOMAS) EARLY WORKS,

Published by THOMAS SAINT of Newcastle, the First Printer and Publisher of Books containing the earliest efforts of Thomas and John Bewick.

- 38 Hutton on Mensuration, said to be the first work illustrated by Thomas Bewick, *rough calf, rare* 4to. T. Saint, Newcastle, 1770

* * * One of the diagrams in this work is a representation of the celebrated steeple of St. Nicholas' Church.

- 39 Hutton. Another copy, *calf neat* 4to. *ib. ib.* 1770



- 40 BEWICK'S (T.) NEW LOTTERY BOOK OF BIRDS AND BEASTS, for Children to learn their Letters by, as soon as they can speak; 48 charming little cuts by Bewick, printed on thick paper, *original gilt paper binding, very clean, exceedingly rare* 32mo.

Newcastle: Printed by T. Saint, for W. Charnley, 1771

"Attention of Collectors is particularly directed to this interesting little gem—the earliest known work of Bewick, after Hutton's Mensuration, and not in Bell's Catalogue. In 1864 I succeeded in purchasing twelve copies in the shop of a worthy Newcastle bookseller, and discovering their great interest as early Bewick productions, I sold several copies to eminent Bewick Collectors. I find that in several cases they have been sold at £3. 3s. per copy. When the above and following copy are sold, 'the little curiosity' will be unattainable for 'love or money.'"—E. P.

- 41 Bewick. Another copy, *in its quaint gilt Dutch paper binding, very choice and clean state* T. Saint, Newcastle, 1771



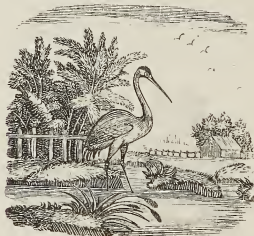
[See Tommy Trip, p. 6.]

- 42 BEWICK'S TOMMY TRIP. Wood engravings from a Pretty Book of Pictures for Little Masters and Misses, or Tommy Trip's History of Beasts and Birds, Dog Jowler, Giant Woglog, &c., in the original tree-marbled calf binding, gilt and tooled
sm. 8vo. T. Saint, Newcastle, 1779

The publishers in the North of England, in several cases where the wood engravings of a book have been much admired, have printed proofs from the blocks in this way, paying more attention to each cut than could be bestowed on it when surrounded with type. Angus, Hodgson, Mitchell, Davison, and others have each produced volumes of wood engravings from their stores, which are now very rare; in many cases it is impossible to procure a copy as issued by these publishers. The rarity of the "Wood Engravings" to Tommy Trip may be estimated, as T. Saint was one of the earliest Newcastle publishers, and the first publisher of books having illustrations in them engraved by Bewick. These exceedingly interesting Bewick rarities were acquired under similar circumstances to "The Lottery Book," 1771 (see preceding lots), and all in one place; five copies out of *only nine* have been sold at £7. 10s. each. These three copies in all probability are all that can occur for sale.

- 43 Tommy Trip. Another Copy.
tree-marbled calf gilt 8vo. T. Saint, Newcastle, 1779
- 44 Tommy Trip. Another Copy
tree-marbled calf gilt 8vo. T. Saint, Newcastle, 1779

THE FOLLOWING EDITION IS A FAITHFUL REPRINT, THE CUTS BEING PRINTED FROM THE ORIGINAL BLOCKS.



[See Tommy Trip, p. 86.]

- 45 BEWICK'S TOMMY TRIP. A pretty Book of Pictures for little Masters and Misses; or Tommy Trip's History of Beasts and Birds, with a familiar description of each in prose and verse. To which is prefixed—The History of Little Tom Trip Himself, of his dog Jowler, and of Woglog, the Great Giant. Written by Oliver Goldsmith for John Newbery, "The Philanthropic Bookseller of St. Paul's Churchyard." 15th edition. Embellished with charming engravings on wood from the original blocks, engraved by Thomas Bewick, for T. Saint, of Newcastle, in 1779; with the history, adventures, and seclusion of the said blocks for nearly 100 years, set forth in a preface by the Publisher.

This and the following copies are all bound in F. BEDFORD'S "best" style, *straight grained red morocco elegant, double bands, gilt backs, &c., with double silk head bands, gilt tops, otherwise uncut (Kalthæber style) only 250 copies printed.*

fcp. 4to. Edwin Pearson, J. Davy & Sons, Lond. 1867

"For this elegant Reprint of an exceedingly rare and interesting little tome, right precious and dear to the heart of the genuine Bewick Collector, we are indebted in the first place to the liberality of our talented townsman, Robert White, Esq. The worthy living depositary of so much of the traditional lore of the 'North Countrie,' Mr. White, who is in possession of the only known copy of the original work, kindly placed the same in the hands of Mr. Edwin Pearson, who has evinced much good taste in the 'getting up' of this very limited edition of 'Tommy Trip.'"—*Newcastle Courant*, Oct. 25, 1867.

"Mr. Edwin Pearson, the faithful and tasteful collector of Bewick's admirable works, has reprinted a small number of copies of the book, with separate impressions of the engravings, taken on India paper, from the *original blocks*. There are seventy-seven of Bewick's designs in this volume, which will be highly prized by connoisseurs in art, and by lovers of literary antiquities, as well for Bewick's as for Goldsmith's sake."—*Illustrated London News*, Dec. 28, 1867.

"The book itself is capitally got up."—*Athenæum*, Jan. 25, 1868.

"This book really is an artistic treasure in its way, and ought to be thus appreciated by the public."—*Morning Star*, Jan. 13, 1868.

- 46 Bewick's Tommy Trip. Another Copy, precisely similar in every particular, *bound by F. Bedford, (Kalthæber 'best' style) Edwin Pearson, J. Davy & Sons, Lond. 1867*

47 Tommy Trip.	Another Copy	<i>ib.</i>	<i>ib.</i>	/
48 Tommy Trip.	Another Copy	<i>ib.</i>	<i>ib.</i>	/ 19
49 Tommy Trip.	Another Copy	<i>ib.</i>	<i>ib.</i>	/
50 Tommy Trip.	Another Copy	<i>ib.</i>	<i>ib.</i>	/
51 Tommy Trip.	Another Copy	<i>ib.</i>	<i>ib.</i>	/

- | | | | |
|---|----------------|--------------|----------------------------------|
| / | 52 Tommy Trip. | Another Copy | <i>E. Pearson, London, 1867.</i> |
| / | 53 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 54 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 55 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 56 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 57 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 58 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 59 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 60 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 61 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 62 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 63 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 64 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 65 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 66 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 67 Tommy Trip. | Another Copy | <i>ib. ib.</i> |
| / | 68 Tommy Trip. | Another Copy | <i>ib. ib.</i> |

9 12 69 BEWICK'S (T.) TOMMY TRIP, *one of only two copies specially printed on fine writing VELLUM, half Roxburgh, g. t. e. otherwise uncut, by F. BEDFORD, portraits, photographs, &c. fcap. 4to. Edwin Pearson, London, 1867*

* * This volume may almost be described as UNIQUE, as only two copies were printed on VELLUM; the other copy is in the choice Collection of the gentleman who originated the idea, and in all probability his copy will never occur for sale; the cost of production alone—vellum, extra care in printing, binding, &c.—was estimated at nearly Twelve Guineas.

"As specimens of the early manner of the artist—for an artist Bewick may really be considered—the cuts in this "Tommy Trip" have considerable value. Admirers of Bewick will doubtless prize this volume, only 250 copies of which are printed."—*The Bookseller*, April 1st, 1868.

/ / 70 BEWICK'S (T.) TOMMY TRIP. A set of the seventy-seven wood engravings, without letter-press, printed on thin writing VELLUM, also a few extra impressions on SATIN, and photographs from the original edition, (R. White, Esq.'s copy) portraits, &c.,
A VERY INTERESTING AND UNIQUE VOLUME, bound in white vellum and tastefully tooled, g. e. by Zaehnsdorf royal 8vo.

- 71 Bewick. The Natural History of Fourfooted Beasts, by
TOMMY TRIP, droll cuts, certainly not by Bewick
half morocco, t. e. g. uncut 24mo. Glasgow, 1802

* * Rare and interesting to contrast with the genuine cuts of
the foregoing "Tommy Trips."

- 72 Bewick. Another Copy, precisely similar Glasgow, 1802



- 73 SELECT FABLES. T. Saint, 1784. In three parts

Part I. Fables extracted from Dodsley's;

Part II. Fables with Reflections in Prose and Verse;

Part III. Fables in Verse.

to which are prefixed the Life of Æsop and an Essay
on Fable. "A NEW EDITION IMPROVED," for this
edition a new set of cuts were engraved by Thomas
and John Bewick. These cuts were then deemed
superior to any of Bewick's previous productions.

calf neat, gilt, g. e. tall copy

12mo. Thomas Saint, Newcastle, 1784

* * This rare and beautifully illustrated book has been sold
by auction for £7. 10s.

- 74 Select Fables. Another copy, *fine impressions of the cuts*
original sheep binding 12mo. T. Saint, Newcastle, 1784

- 75 Select Fables. Another copy, *wanting the title and life of*
Æsop, half calf 12mo. T. Saint, Newcastle, 1784

- 76 The Medley, *front. by Isaac Taylor*, Thirty-one Essays for the
Benefit of Newcastle Lying-in Hospital, 8vo. J. White
and T. Saint, 1766—The School Master's Guide,
Second edition, by Charles Hutton, J. White and T.
Saint, 1766 T. Saint, Newcastle, 1766

* * T. Bewick was a great admirer of Isaac Taylor's designs.
See "Memoir," 1862.



77 BEWICK'S (T. AND J.) EARLIEST AND RAREST WOOD ENGRAVINGS. TWELVE HUNDRED WOOD ENGRAVINGS by Thomas and John Bewick, engraved for Thomas Saint of Newcastle, and Wilson and Spence of York, previous to the years 1784 and 1810, including all the beautiful Cuts used in New Lottery Book of Beasts and Birds, 1771, Child's Horn Book, 1770, Moral Instructions, 1772, Select Fables, 1776, Youth's Instructive and Entertaining Story Teller, 1778, A Pretty Book of Pictures, or Tommy Trip's History of Beasts and Birds, 1779, Gay's Fables, 1779, Select Fables, 1784, *with the borders to each cut* (a most beautiful series of cuts), Philip Quarll, Robinson Crusoe, Little Jack, Cock Robin, Red Riding Hood, Cries of London and York, Robin Hood's Garland, Poetical Fabulator, Holy Bible in miniature, Full-length Kings and Queens of England, with heraldic shields, Fairing or Golden Toy, the Picture Book, Goody Two Shoes, Death of Abel, Watts' Divine and Moral Songs, Happy Family, Tommy Tagg's Poems, Patty Primrose, several editions of Æsop's Fables, Dodsley in Miniature, The Happy Family, Lessons of Truth, Morning Amusements or Tales of Quadrupeds, Afternoon Amusements or Tales of Birds, Christmas Tales, York Toy, Peter Painter's Pretty Picture Book, and a whole host of Juvenile Toy Books now almost extinct; "and though many of these publications were of an extremely trivial nature, the Wood Engravings with which they were embellished caused them at this early period (1770 to 1810) to have an extensive sale," they have delighted thousands of "Little Masters and Misses" in years gone by, and are *nearly unknown* to the "Bewick Collector" of the present day, but will be instantly

recognized and admired on examination as the early handy-work and designs of these great Masters
 1200 beautiful Cuts, the earliest designs and handy-work (unaided by pupils) of these great artists. "Set No. 1" of only seven sets printed (*see vellum guarantee on title*), portrait and cuts, neatly mounted in handsome folio volume, **EXCESSIVELY RARE**

- 78 BEWICK'S (THOMAS) WORKS, IMPERIAL LARGE AND THICK PAPER, viz.: BEWICK'S BRITISH BIRDS, *in the original marbled calf, beautifully gilt and tooled, bound by Lubbock, (Bewick's binder) of Newcastle.* Vol. 1, Land Birds, *gilt eagles on the back.* Vol. 2, Water Birds, *gilt swans on the back,* beautiful impressions of the charming Wood Engravings, Second edition, Newcastle, 1805, with the SUPPLEMENTS to Land and Water Birds, *uncut, Newcastle, 1821, excessively rare in this size and state,* (a similar copy of the supplements alone sold for £5 5s.)—BEWICK'S BRITISH QUADRUPEDS, Fifth edition, Newcastle, 1807; this edition has one figure and one tail-piece extra to the previous editions, *very choice copy in calf elegant, and gilt, by W. Nutt*—BEWICK'S ÆSOP'S FABLES, FIRST EDITION, Newcastle, 1818, *original binding, calf neat by Lubbock,* subscription copy with Bewick's celebrated Thumb Mark, Seaweed, Receipt; CHOICE COPY with portrait of Thomas Bewick—SELECT FABLES, Newcastle, 1820, FIRST EDITION of Charnley's edition, *original binding calf neat,* containing J. T. Brockett's Memoir and descriptive Catalogue of the Bewicks' and their Works. Five portraits, &c., with a Supplemental Vol. containing originals and facsimiles of the true and fictitious copies of "Chillingham Wild Bull," with and without the border, Newcastle, 1789—Remarkable Kyløe Ox, Newcastle, 1790—Waiting for Death—Bewick's Lithograph "The Cadger's Trot" Lion, Tiger, Elephant, Zebra, Old Exchange at Newcastle, Portraits, &c. &c.
exceedingly rare and choice Collection in 7 vol.
Newcastle-upon-Tyne, 1789 to 1821

* * This set is IMPERIAL LARGEST PAPER. A set of 5 vol. royal paper, Bewick's Birds, Quadrupeds, Æsop, and Select Fables (W. Pickering's Copy), from Rev. Saml. Prince's Library, Bonsall, Derbyshire, were sold at Sotheby's for £50, Dec. 11th, 1865, and have since been re-sold (1866) for above £60.

- 14 10 79 BEWICK'S (THOMAS) WORKS, LARGE AND THICK PAPER, viz.: BEWICK'S BRITISH LAND AND WATER BIRDS, 2 vol. *Newcastle*, 1805, Second edition, IMPERIAL 8vo. morocco tooled, g. e.; with the Supplements to Land and Water Birds, *Newcastle*, 1821, boards, uncut, royal 8vo—BEWICK'S BRITISH QUADRUPEDS, *Newcastle*, 1807, Fifth edition, IMPERIAL 8vo. morocco, tooled and gilt uniform with the Birds; the original binding by Lubbock of *Newcastle*—BEWICK'S ÆSOP'S FABLES, First edition, *Newcastle*, 1818, with subscriber's thumb-mark receipt, IMPERIAL 8vo. green morocco, elegantly tooled, uncut, t. e. g. by Zaehnsdorf, a few leaves neatly inlaid—SELECT FABLES, with Memoir and Catalogue of Bewick's Works, Portraits, &c. *Newcastle*, 1820, royal 8vo. green morocco, elegantly tooled, t. e. g. uncut, by Zaehnsdorf; inserted are Bewick's large engravings of the Wild Bull, Lion, Tiger, Elephant and Zebra, and the remarkable Kyaloe Ox, (copperplate signed T. Bewick) 6 vol.,

Newcastle-on-Tyne, v.y.

* * Choice Selection of Bewick's Principal Works.

- 14 14 6 80 BEWICK'S (T.) WORKS. The Figures only, viz.: The Figures of BEWICK'S QUADRUPEDS, *Newcastle*, 1824—BRITISH LAND BIRDS, 1825—BRITISH WATER BIRDS, 1825, including the Cuts to the Supplements—VIGNETTES, by Thomas Bewick, 1827. 4 vol. bound in 3

half green morocco, g. e. 4to. E. Walker, *Newcastle*, 1824-7

Containing T. Bewick's beautiful Wood Engravings specially printed under his own superintendence, on thin office paper, brilliant impressions of the exquisite Cuts. In consequence of several of the Cuts being injured from printing without the support of Letterpress, &c., Bewick determined that no more should be printed without type. Copies in 4to are very rare. See Clayton Atkinson's *Memoir of T. Bewick*.

* * * VERY CHOICE AND COMPLETE SET. "Copies are rarely to be met with."—*J. G. Bell's Catalogue*, page 24. "The 3 vol. sold for £18. 18s. 0d. at Trotter Broekett's Sale." see *Bohn's Guinea Catalogue*, 1841, p. 13.





- 81 BEWICK'S QUADRUPEDS, First edition
tall copy, uncut, green morocco, elegantly tooled, t. e. g. by
Zachnsdorf S. Hodgson, Newcastle, 1790 5
- * * Brockett's copy sold for £5. 2s. 6d. at Sotheby's,
 June 1843.
- 82 Bewick (T.) A General History of Quadrupeds, First
 edition 2
calf neat by Lubbock, fine tall copy, choice impressions of
the cuts 8vo. Newcastle, 1790
- 83 Bewick. Another copy, First edition
half morocco 8vo. *ib.* 1790
- 84 Bewick. Another copy, First edition, *impft.*
 8vo. *ib.* 1790
- 85 BEWICK'S (T.) BRITISH QUADRUPEDS, First edition, ROYAL
 LARGE PAPER, *straight grained red morocco elegant,*
double bands, ornamented in Kalthoeber style, double
silk head bands, edges uncut and gilt before sewing, so
as not to reduce the size, by F. Bedford, charming im-
pressions of the wood engravings, 19
Newcastle-upon-Tyne, 1790
- * * Very rare in this size and state. A similar copy was
 recently sold for £20.
- 86 Bewick's Quadrupeds, Second edition
thick paper, fine impressions and very choice clean copy,
original calf neat 8vo. Newcastle, 1791 12
- 87 Bewick. Another Copy, Second edition
very broad copy, fine impressions, half calf neat
 8vo. *ib.* 1791 16
- 88 Bewick. Another Copy, The Second edition
tall copy, fine impressions 8vo. *ib.* 1791 18

- 89 Bewick. Another Copy, Second edition
title mounted, half calf 8vo. Newcastle, 1791
 90 Bewick's Quadrupeds. The Third edition
half calf neat S. Hodgson, Newcastle, 1792
 91 Bewick's British Quadrupeds, Fourth edition
half calf, binding broken,
Imperial 8vo. S. Hodgson, Newcastle, 1800
 92 Bewick. Another Copy, Fourth edition
calf, injured leaves Newcastle, 1800
 93 Bewick. Another Copy, Fifth edition
calf neat 8vo. Newcastle, 1807
 94 Bewick's British Quadrupeds, Fifth edition
green grained morocco, exquisitely tooled, g. e. by Hayday,
Imperial 8vo. Newcastle, 1807
 95 Bewick's Quadrupeds, Fifth edition
large paper, tall, but poor copy in rough calf
Imperial 8vo. Newcastle, 1807
 96 Bewick's Quadrupeds, Sixth edition
calf neat 8vo. Newcastle, 1811
 97 Bewick's Quadrupeds, Eighth edition
calf gilt 8vo. Newcastle, 1824
 98 Bewick's Quadrupeds, Eighth edition
 8vo. E. Walker, Newcastle, 1824



[Facsimile of Bewick's "Woodcock," used in the "Penny Magazine," July, 1841.]

- 99 Bewick (T.) British Land and Water Birds, 2 vol.
 LARGE PAPER, *uncut*, vol. 2 *impft.*
royal 8vo. Newcastle, 1797-1805 18
- 100 Bewick's British Birds, First edition, Vol. 1 only, Land
 Birds, *calf neat 8vo. Sol. Hodgson, Newcastle, 1797* 3
- 101 Bewick. British Birds, First edition, Vol. 2, Water Birds,
impft., many of the Birds are beautifully coloured by
 Richard Wingate *Newcastle, 1804* 5
- 102 Bewick. Another Copy
impft. and binding broken *ib. 1804* 12
- 103 Bewick's Land Birds, Vol. 1, First edition
half calf neat 8vo. ib. 1797 11
- 104 Bewick. Another Copy, Vol. 1, *uncut 8vo. ib. 1804* 1 6
- 105 Bewick. Another Copy, soiled, Vol. 1 *8vo. ib. 1804* 7 6
- 106 Bewick's Figures of British Land Birds
calf neat, by Charles Lewis royal 8vo. ib. 1800 2 4
- * * This identical copy sold for £6. 10s. 0d. at Sotheby's,
 Rev. S. Prince's Sale, December 11th, 1865. Of this
 edition 500 were printed at 12s., but did not at that time
 meet with a ready sale, in consequence of which many of
 them were destroyed. Only the Land Birds were printed.
MS. Note.—It contains the tailpiece at the end in the
first state.
- 107 Bewick. Another Copy, *very tall 8vo.*
- * * This copy contains the tailpiece in its second state, after
 Bewick's friends had advised him to engrave two bars of
 wood across the objectionable portion. Rev. Samuel
 Prince's copy sold for £6. 10s. Sotheby's, Dec. 1865. 1 7
- 108 Bewick. Figures of British Land Birds, Vol. 1, all pub-
 lished (?) to which is added a few Foreign Birds with
 the vignettes
fine copy in green morocco, g. e. by Zaehnsdorf
S. Hodgson, Newcastle, 1800 1 4
- * * The tailpiece on last page is supplied by an original
 drawing on VELLUM, said to be by Bewick (?) J. T.
 Brockett's Copy sold for £3. 5s. Sotheby's, Dec. 1823.
- 109 Bewick's British Land Birds and British Water Birds,
 engraved on wood by Thomas Bewick, the figures
 printed separately, one on a page, on thin office paper,
 fine grey impressions of the cuts
half morocco, uncut, the two vols. in one
4to. E. Walker, Newcastle, 1825 2 10
- * * Only 100 copies printed. "What adds to the value of
 4to. copies of Bewick's works, is the fact that no more

are likely to be printed in that manner. Accidents to The Crow and The Nightingale having to be rectified by Bewick, he determined that no more should be printed without the letter-press as a support and protection."—
C. Atkinson's *Sketch of T. Bewick*.

- 2 15 110 Bewick. ANOTHER COPY, QUARTO, very fine impressions of the wood engravings
half morocco, uncut, the two vols. in one
4to. E. Walker, Newcastle, 1825

* * Only 100 copies printed, *very rare*. See J. G. Bell's Catalogue, 1851, page 33.

- 8 111 Bewick's British Birds, 2 vol. *imperfect*
half calf 8vo. Newcastle, 1809

- 1 7 112 Bewick's (T.) British Birds, 2 vol.
uncut, half green morocco, t. e. g.
8vo. Newcastle, printed for R. E. Bewick, 1847

* * Contains about 25 additional tailpieces not in the previous editions.

- 1 6 113 Bewick. Another Copy, 2 vol.
half green morocco, t. e. g. 8vo. Newcastle, 1847

- 18 114 Bewick. Another Copy, 2 vol. *tall copy, uncut* 8vo. *ib.* 1847

- 1 5 115 Bewick's (T.) British Land and Water Birds, 2 vol.
half morocco, t. e. g. uncut 8vo. *ib.* 1847

- 10 116 Supplement to Bewick's British Birds, *uncut* 8vo. *ib.* 1821

- 2 2 117 BEWICK'S (T.) BIRDS, INDIA PROOFS. 230 choice impressions of Bewick's Woodcuts of Land and Water Birds; these were formerly presented by Thomas Bewick to a young lady in the North of England, who had pasted them on both sides of the leaves of a Scrap Book; they have since been carefully cleaned, split, mended, repaired, neatly laid down on stout quarto tinted paper, a line ruled round each and then carefully cold pressed, by F. Bedford

VERY CHOICE AND EXCEEDINGLY SCARCE Newcastle, n. d.

* * Proof impressions on India Paper are now excessively rare. This collection is arranged for two volumes 4to., Land, Water, &c.; there are a few duplicates showing *variations in the same cut, &c.*

- 3 5 118 Bewick's (T.) *Æsop's Fables*, with Designs on wood by Thomas Bewick

LARGE PAPER, *green morocco, elegantly tooled, t. e. g. uncut (a few leaves neatly inlaid), by Zaehnsdorf*

IMPERIAL 8vo. Newcastle, 1818

* * With the thumb mark, Subscriber's Receipt.

- 119 Bewick (T.) *Æsop's Fables*, with Designs on wood by
T. Bewick, Second edition, *imprf.*
half morocco, t. e. g. uncut Newcastle, 1823



- 120 Bewick. *Select Fables, half calf neat*, with Catalogue of
Works and Memoir of Bewick Newcastle, 1820
- 121 Bewick. *Select Fables* 8vo. *ib.* 1820
- 122 Bewick. *Select Fables, uncut, tall copy* 8vo. *ib.* 1820
- 123 Bewick. *Select Fables, fine impressions*
uncut 8vo *ib.* 1820
- 124 Bewick. *Select Fables*
half calf, imperfect 8vo. *ib.* 1820
- 125 Bewick. *Select Fables*, Charnley's best edition on soft
paper 8vo. *ib.* 1820
- 126 BEWICK. *SELECT FABLES, LARGEST PAPER, finest possible*
condition, India proofs of the Cuts, only 12 copies
printed, original boards, uncut, tallest copy, with
Memoir, portraits, and descriptive catalogue of Bewick's
works IMPERIAL 8vo. Newcastle-on-Tyne, 1820

* * One of these 12 copies sold for £18. 7s. 6d. at Rev.
Samuel Prince's Sale, Sotheby's, December 11th, 1865.

- 127 Bewick (Thomas) *Memoir of, by himself*
half red morocco, g. e. 8vo. Newcastle, 1862
- 128 Bewick (T.) *Memoir*
tree marbled calf neat, by Zaehnsdorf 8vo. *ib.* 1862
- 129 Bewick. *Another Copy, uncut* 8vo. *ib.* 1862

- 130 Bewick (T.) Memoir. Another Copy
uncut and unbound 8vo. Newcastle, 1862

* * Interleaved with extra cuts and MS. Notes, by a lady.

- 31/10 131 BEWICK, MEMOIR OF THOMAS, written by himself to his daughter Jane, during the long winter evenings preceding his death, November 8th, 1828, illustrated with numerous woodcuts of Fishes, and vignettes by the Author, a view of Cherryburn, by J. Bewick, &c. This copy is interleaved and illustrated with numerous rare wood and copper-plate engravings, by Thomas, John, and Robert Elliot Bewick, numerous MS. Notes, etc., by a lady,* who at considerable time and taste embellished this exquisite copy with beautiful specimens of rare Cuts, Proofs, &c., given her by the late T. Bewick
 UNIQUE, thick volume, *choice collection of rare Cuts, MSS., &c., green morocco, gilt and tooled*

8vo. Newcastle, 1862

* * Exceedingly interesting, and beautifully illustrated with gems from Bewick's graver, woodcuts of Fishes, Cuts of British Birds, by Robert Elliot Bewick (T. Bewick's son) vignettes, Robin Hood Cuts, etc.

* Miss Bewick, with Autograph, MS. Notes, &c.



[The above used by kind permission of Rev. Thomas Hugo.]

- 132 Bewick. Vignettes, by Thomas Bewick, about 100 printed one on a page

uncut and unbound 8vo. E. Walker, Newcastle, 1827

- 3 133 Bewick. Vignettes by Thomas Bewick, fine impressions of the beautiful Cuts on thin office paper, containing the Vignettes to the Quadrupeds as well as the Birds, J. Fenwick's copy

thick 8vo. E. Walker, Newcastle, 1827

* * One cut on a page. A copy sold for £5. in Rev. S. Prince's sale, Sotheby's, Dec. 1865.

- 134 Bewick. Vignettes by Thomas Bewick: about 150 vignettes on thin Office paper, loose proof sheets, *Newcastle-upon-Tyne, Printed by Edward Walker, Pilgrim Street* 18
excessively rare 4to. *Newcastle, 1827*
- 135 Bewick. Vignettes by Thomas Bewick, two cuts on a page *uncut, thin office paper* 4to. *Edward Walker, ib. 1827* 2 1
- *** "Very few printed and copies are rarely to be met with."
 —*J. G. Bell's Catalogue, 1851, p. 24.*
- 136 Bewick. Vignettes by Thomas Bewick, two Cuts on a page, on Bewick's favorite Office paper 1 12
uncut 4to. *E. Walker, Newcastle, 1827*
- *** Rare in this size and state.
- 137 Bewick. Vignettes by Thomas Bewick. Selected Impressions from the later editions, containing many not in the First editions of Bewick's Birds, portrait, neatly mounted in handsome 4to. vol. 1 1
tree marbled calf, neatly tooled, g. e. by Zaehnsdorf
- 138 BEWICK'S VIGNETTES. A choice 4to. Album, so lettered, *exquisitely bound by Zaehnsdorf in tree marbled calf, tooled and gilt, g. e., containing selected Vignettes from Bewick's various works, many on India paper, Portraits, Facsimile Letter of T. Bewick, Cherryburn (his birthplace,) Memoir of T. Bewick, Phrenological Description of Bewick's Head, privately printed, Subscriber's thumb mark (T. B.'s), Receipt to Æsop's Fables, Lion, Tiger, Elephant, Zebra, Old Exchange, and C. Nesbit's Portrait of T. Bewick, small Kyle Ox, Chillingham Bull, &c., several on WHITE SATIN; T. Bewick's rare Lithograph of "The Cadger's Trot," "Sketched by T. B. at Edinburgh, 21st Aug. 1823," only 25 copies printed; and numerous other rare and interesting specimens of the Bewicks' skill.* 1 12
Newcastle, n. d.
- 139 BEWICK (T.) EXCESSIVELY RARE SPECIMEN VOLUME OF WOODCUTS, lately belonging to WM. DAVISON, of Alnwick. "This probably unique 4to. volume consists of Impressions of 1100 Woodcuts, used by Davison to illustrate books, advertisements, &c. Many of these very scarce cuts are by Bewick, and are marked by Davison, who used this volume for reference in his business. A most invaluable collection for a Bewick Collector," *purchased at Muras's Sale, Newcastle, 28th Sept. 1864, containing good impressions from the whole of his stock of woodblocks, for a portion of which, viz. those engraved by Bewick (or in his office),* 2 4

Davison paid him £500. (see "Bewick Collector," p. 112, where a long notice of another copy of this rare volume occurs). Under each cut engraved by Bewick is printed the word "BEWICK," thus enabling Connoisseurs to identify the genuine cuts used in Burns' Poems, *Alnwick*, 1808; Buffon, 4 vol. 1814; and the various Abridgments of Buffon's Natural History, 1809, &c.; Fergusons', Adams', Donaldsons', and other Poems, and numerous smaller works (Juvenile, &c.) issued by William Davison, at his "Apollo Press," Alnwick, Northumberland; the whole of which in their various states and dates are to be found in this Collection. *Alnwick, n. d.*

5 6 140 Bewickiana. A curious Quarto Volume of Collections relative to Bewick and his Works, comprising various Notices, Cuttings, Portraits, set of Edwin Pearson's Illustrated Bewick Catalogues, on LARGE PAPER, 1863 to 1867; Specimens of many cuts by the Bewick's and their Pupils, &c. 4to.

10 6 141 Bewick's (T.) Large Lion and Nicholson's (?) Tiger, on white satin, in rosewood frames, formerly belonging to Wm. Garrett

2 142 Bewick's (Rev. William) Poems, Second edition, with the Appendix
calf neat 8vo. Tyne Bridge, Newcastle, 1742

3 10 143 Bewick's Scrap Book, containing selected impressions from First editions of Bewick's Works of Birds, Quadrupeds, Vignettes, Fable Cuts, Emblems of Mortality, Kyle Ox, 1790, Large Lion, Tiger, Zebra, &c., Tradesmen's Bill Heads, Book Plates, Religious Emblems, Life, Portrait, and numerous rare specimens of these Artists' skill, collected and neatly laid down by a gentleman resident at Newcastle
green morocco, bands of gold, g. e. folio

12 144 Bewick's Large Lion, Tiger, Elephant, Zebra, Old Exchange, and Portrait of T. Bewick by C. Nesbit, on white satin in mounts

2 10 145 BEWICK'S ALBUM. A magnificent large Quarto Album so lettered, bound in red morocco, tooled in the "Grolier style," with Mordan's patent lock and key, brass ornamental bosses, tastefully tooled inside covers, and containing a UNIQUE COLLECTION, printed on WHITE VELLUM, of T. and J. Bewick's choice and rare Wood Engravings, containing amongst numerous others, Arms of the Priory of Knares-

borough, the Woodcock, six *various* Portraits of T. Bewick, a curious Tailpiece (similar to one used in the British Quadrupeds), engraved on copper by T. Bewick, Prospectus to Tommy Trip, *only seven printed on vellum*; Lion, Tiger, Pidcock's Lion, Old Exchange at Newcastle, Kyloe Ox, Chillingham Wild Bull, Yorkshire Nightingale, an original Drawing, Tailpiece by T. Bewick

UNIQUE!

100 in number

- 146 Billington (W.) on Planting, Cuts by T. Bewick
half morocco, t. e. g. 8vo. Newcastle, 1825

* * Bewick's name appears in the list of Subscribers.

- 147 Bigland's (J.) Letters on Natural History, 1806—J. Macloc's Natural History, 400 Cuts by J. Thompson, 1813—Joseph Guy's British Reader, fine Cuts of Birds, Animals, &c., *Baldwin & Cradock*, 1831—Somerville's Chase, 1804—Wild Flowers, R. Bloomfield (India proofs of the Cuts), 1806 (4)

- 148 Blossoms of Morality, First edition, by the Editor of Looking Glass for the Mind, engraved copper-plate title with vignette and frontispiece
original binding 12mo. E. Newbery, 1789

* * Highly interesting, as showing that this edition was *not* embellished with Bewick's Cuts.

- 149 Blossoms of Morality, Second edition, being the First edition with Bewick's Cuts
fine copy, calf neat, original binding E. Newbery, 1796

- 150 Blossoms of Morality. Another Copy
original binding, leather neatly tooled ib. 1796

- 151 Blossoms of Morality. Another Copy
tree marbled calf gilt by Zaehnsdorf ib. 1796

- 152 Blossoms of Morality. Another Copy, Third edition
original binding 12mo. ib. 1801

- 153 Blossoms of Morality. Another Copy, Fourth edition
tree marbled calf by Zaehnsdorf J. Harris, 1806

- 154 Blossoms of Morality. Another Copy, Fifth edition
mottled calf by Zaehnsdorf J. Harris, 1810

- 155 Blossoms of Morality. Another Copy, Sixth edition, Harris, 1814; and the Second edition, being the first with Bewick's Cuts (*wants last leaf*)
Newbery, 1796 (2)

- 156 Blossoms of Morality. Another Copy, Fourth edition, 1806; Fifth edition, 1810; and Sixth edition, 1814 (3)

- 5 157 Blossoms of Morality. Another Copy, Fourth, Fifth, and Sixth editions 12mo. 1806-14 (3)
- / 158 Blossoms of Morality. Another Copy, Seventh edition, 18mo.; after the Sixth edition the size was reduced to 18mo. Harris, 1821
- 5 159 Blossoms of Morality. Another Copy, Eighth edition, morocco neat J. Harris, 1828
- 3 160 Blossoms of Morality. Another Copy, Seventh and Eighth editions, half calf 1821-8 (2)
- 3 161 Blossoms of Morality. Another Copy, same editions, similar copies 1821-8 (2)
- 4 6 162 Blossoms of Morality. Another Copy, Eighth edition, 1828, half calf; also Fragments for Youth, Burdēkin, York; Little Teacher, 1818, pretty Alphabet Cuts; Dawson's Poetry for Youth, York, 1824; Sunday School Magazine, York, 1824. (5)
- // 163 Bloomfield's (Robert) Poems, LARGE PAPER, very rare, First edition, Vernor and Hood, Bensley, 1800—Rural Tales, Ballads, and Songs, fine Portrait, 1802, in 1 vol. marbled calf gilt 4to. T. Bensley, 1800-2
- 8 164 Bloomfield. Farmer's Boy, First edition uncut 8vo. Vernor & Hood, 1800
- 2 6 165 Bloomfield. Second edition 8vo. ib. 1800
- 2 166 Bloomfield. Another copy 8vo. ib. 1800
- 4 6 167 Bloomfield. Third edition 8vo. ib. 1800
- * * With this copy is bound up Poems by T. Townshend, Esq., of Grays' Inn, 1796, plates by Stothard; and Poems by Anne Bannerman, Edin. 1800
- 5 168 Bloomfield. The Fourth edition, 8vo. Vernor & Hood, 1801; with this is bound up Rural Tales, 1802, calf neat
- 2 169 Bloomfield. Rural Tales, calf neat 8vo. Bensley, 1802
- 5 6 170 Bloomfield. Farmer's Boy, Second edition, 1800—Third edition, 1800—Fourth edition, 1801 (bound with Rural Tales, 1802)—Fifth edition, 1801 (bound with Rural Tales, 1802)—Seventh edition, 1803, (bound with Rural Tales, Second edition, 1802)—Eighth edition, 1805—Tenth edition, 1808—Twelfth edition, 1811—Fourteenth edition, 1820; portraits, interesting variations and arrangement of Cuts, &c. (12 vol. in 9)

- 171 Bloomfield. Farmer's Boy, Third edition, 1800—Fourth edition, 1801—Fifth edition, 1801—Seventh edition, 1803 (bound with Rural Tales, Third edition, 1803) —Eighth edition, 1805—Fourteenth edition, 1820 (bound with Rural Tales, Ninth edition, 1820) (8 vol. in 6.) 5
- 172 Bloomfield's (R.) Poems, Rural Tales, First edition, 1802 —Sixth edition, 1809—Eighth edition, 1815—Ninth edition, 1820 2
- 173 Bloomfield's (R.) Wild Flowers, *uncut*, 1806, proofs of cuts on white India paper—Another Copy, 1809, cuts on thick yellow paper, *uncut*—Another Copy, 1816, *uncut* —Another Copy, 1819 (4 vol.) 2 1/2
- 174 Bloomfield's (R.) Wild Flowers, 1806 and 1809—Rural Tales, 1802, bound with Farmer's Boy, Seventh edition, 1803 (4 vol. in 3) 2 1/2
- 175 Bloomfield. Remains of Bloomfield (Robert), "published for the exclusive benefit of the family of Mr. Bloomfield," with music, 2 vol. in 1, *Baldwin, Cradock and Joy*, 1824—May Day with the Muses, 1822, *uncut*—Banks of the Wye, *uncut*, Second edition, 1813—Wild Flowers, 1806 (5 vol. in 4) 1 1/2
- 176 Bohn's (James) Catalogue, with Cuts by Bewick, thick 8vo. 1840—British Galleries by Westmacott, Vignettes, 8vo. 1824—Fry's Specimen Book of Types and Stereos from Cuts, &c., *half morocco* 8vo. 1827 1 1/2
- 177 Buffon's System of Natural History, 4 vol. *not uniformly bound, with an extra Vol. 3 impft. and Vol. 4 bound up with Vol. 1, Alnwick*, 1814, with The Abridgement in Seven Parts, *Alnwick*, 1809 (11) 4
- 178 Buffon's System of Natural History, in four vol., cuts and numerous tailpieces, &c. by Bewick *calf neat* 12mo. *W. Davison, Alnwick*, 1814 12
- 179 Buffon. Another set of four vol. *uncut, rare in this state* *W. Davison*, 1814 1 18
- 180 Buffon. An Abridgment of the above, Seven Parts, Quadrupeds, Birds, Fishes, Reptiles, Butterflies, &c., in one vol., *half calf neat*, and a set in the original wrappers *Alnwick, n. d.* (8 vol.) 5 1/2
- 181 Buffon. Another Copy, *half blue morocco, t. e. g.*, and a set in the illustrated wrappers *Alnwick, n. d.* (8 vol.) 1/2
- 182 Buffon. Another Copy, *half calf, yellow edges*, and a set in wrappers 8 vol. *W. Davison, Alnwick, n. d.* 1/2 1/2

- 4 6 183 Buffon. A Natural History of British Quadrupeds, Birds, Fishes, Insects, embellished with 247 Engravings on wood by Thomas Bewick of Newcastle, 1809, *half morocco, g. e.*; and a set of the Natural History in wrappers *Alnwick, 1809*
- 5 184 Buffon. Another Copy and set
W. Davison, Alnwick, 1809 (8 vol.)
- 7 6 185 Buffon. Another Copy and two sets
Apollo Press, Alnwick, 1809 (15 vol.)
- 7 186 Buffon. Another Copy, *half green morocco, t. e. g. tall copy,*
and two sets *Alnwick, 1809 (15 vol.)*
- 3 6 187 Bunyan (John) The Heavenly Footman, *J. Hollis, Shoemaker Row—Pilgrim's Progress, Clennell's cuts, 12mo. 1811—Divine Emblems for the use of Boys and Girls, 1770—Pilgrim's Progress, Wilson and Spence, York, 1799—Another edition, Glasgow, 1814—Another edition, impft. York, Glasgow, &c. v. y. (6 vol.)*
- 9 188 Burns' (Robert) Poems
half calf, t. e. g. Alnwick, 1808 (2 vol.)
- 7 6 189 Burns' Poetical Works, Vol. 1, *boards, uncut*; Vol. 2, *calf gilt, pretty vignettes Davison, Alnwick, 1808*
- 12 190 Burns (R.) Another Copy
LARGE PAPER, uncut Alnwick, 1811 (2 vol.)
- 18 191 Burns (R.) Another Copy
half green morocco Alnwick, 1808
- * * * Bought at Sotheby's for 25s.
- 15 192 Bust of Thomas Bewick, by E. H. Baily, Esq., R.A.
rare and exceedingly characteristic. Only a few of these busts (about 12) were prepared by the eminent sculptor who is now no more, and of these several were broken in their transit to Newcastle from London. The one in white marble, in the "Lit. & Phil." Soc. Mus., Newcastle, cost 100 gs. See a description of it in Atkinson's Sketch of Bewick. Baily executed the statue of Nelson in Trafalgar Square, and many other National Monuments.
- * * * Emerson Charnley was a Subscriber to the marble bust, and I have reason to believe this was specially finished for him by Baily. An interesting account and description of this bust is given in the following lot.—E.P.
- 9 193 Bust. Atkinson's (Clayton) Memoir of Thomas Bewick, with the Portrait from Baily's Bust
very scarce, in portfolio 4to. New castle, 181

- 194 Bewick. A Figure of Thomas Bewick, seated, published by J. Brucciani, Bell's Court, Newcastle, Sept. 1st, 1831.
- 195 Chap Books and Toy Books, early Cuts by Bewick:—Toby Tickle, Gammer Gurton, Tommy Thumb, Nurse Dandle, Life of Jesus Christ, Gulliver, Holiday Entertainment, Cottage Tales, Fun upon Fun, Picture Alphabet, &c., in one thick vol.
half roxburgh 24mo. *Lumsden, Glasgow, 1814-5*
- * * A precisely similar copy sold for £2. at Sotheby's, Jan. 26th, 1866.
- 196 Chap Books, *York*, thick vol. containing Cries of York, —Cries of London—Mother Hubbard, 2 parts—World turned upside down—Fables—Silver Penny—Golden Present—Foundling—Red Riding Hood, Tom Thumb's folio—Puss in Boots, and many others
half calf, uncut, fine states 24mo. *York, n.d.*
- 197 Chap Books and Garlands—Jack and the Giants, 2 parts, *Angus, Newcastle*—Valentine and Orson—Marquis of Salus and Prince Grissel—Emperor Manalay and the Chaste Empress—Thomas Hackathrift (2nd part)—King and Cobler (2 parts) and many others
uncut 3 vol. *Angus and Marshall, Newcastle, n.d.*
- 198 Chap Books and Toy Books, Mrs. Winlove, *Edin.*, 1819: Pretty Hymns for Pretty Children, Pretty Golden Toy, Old Puzzlewit, Sir Gregory Guess, Lovechild's Legacy, Jack Sprat, Mother Goose, Waggon Load of Gold, Wild Boar of the Wood, and many others, in 3 vol.
half roxburgh 24mo. *Evans, Lumsden, 1800-14*
- 199 Chap Books and Toy Books:—Waggon Load of Gold, House that Jack built, Watts' Divine Songs, King Pippin, Simple Simon, Pretty Picture Alphabet, Old Dame Trot, Jackey Dandy's Delight, Tragical Death, Apple Pie, Tales for Children, Golden Pippin, Jenny Wren, Goody two Shoes, Mother Bunch, Fisherman, Sisters, Fairy Tales, British Primer, King and Fairy Ring, and many others
calf neat, g. e. half roxburgh (5)
 24mo. *Evans, Glasgow, Dublin, v. y.*
- 200 Chap Books and Toy Books:—Mother Goose, Goody Two Shoes and her Brother Tommy Two Shoes, *Hull, n.d.*, Beauty and the Beast, Curiosities, Wonders of London, Robinson Crusoe, Little Jack, Little Dick, Haughs of Crundmell, and many others, 2 vol.
half calf neat, uncut, t. e. g.
 18mo. *Glasgow and Newcastle, v. d.*

- 18 201 Chap and Toy Books:—King Pippin's Delight, Anthony Askabout, Sir Gregory Guess, Robin Readywit, Proverbs of Little Solomon, Garland of Nursery Songs, Picture Alphabet, and numerous others, Garlands, &c. 3 vol.

half vellum and calf, uncut

18mo. and 24mo. *Batchelor, Marshall, v. y.*

- 15 202 Chap Books. A Unique Collection of above 100 early Bewick Chap Books, including—Visits of Tommy Lovebook, Cries of York, Tom Thumb's Exhibition, Little Giants, Merry Cobbler, Tom and Harry, Fun, Fables, Gulliver, Whittington, Riddles, &c. Puss in Boots, Red Riding Hood, Graciosa and Percinet, Tommy Titmouse, &c. &c. &c. *all in choice condition.*

Harris, Newbury, York, Glasgow, v. y.

- 5 203 Charms of Literature. Twenty engravings on wood, by Bewick, 2 vol. *choice copy, uncut*

12mo. *J. Mitchell, Newcastle, 1817*

- 4 4 204 CHILLINGHAM WILD BULL, engraved by Thos. Bewick, Cut $9\frac{1}{2}$ inches by $7\frac{1}{2}$, *original impression, in its rare state with the original border, handsomely mounted and framed.* The Cut of the Wild Bull in Richardson's Table Book, Vol. 6, page 15, has been printed without letter-press on India paper, Vellum, &c. and exhibited as the genuine engraving, but a moment's comparison will dispel the delusion. A similar framed copy sold for £8. 8s. at Puttick and Simpson's, Friday, Dec. 7th, 1866. *See Bewick Collector, p. 430.*

Newcastle, 1789

. A very choice lot, *see Bell, p. 18.*

- 7 205 Choice Emblems, First edition

tree calf tooled, g. e. by Zaehnsdorf, 18mo. G. Riley, 1772

- 3 6 206 Choice Emblems, First edition *MS. title, 1772*—Riley's Emblems, Fourth edition, *E. Newbery, 1781*—Choice Emblems, Fifth edition, *E. Newbery, 1784* (3)

- 4 6 207 Choice Emblems, Fifth edition, *E. Newbery, 1784*—Riley's Emblems, Third edition, *E. Newbery, 1779*—Choice Emblems, Seventh edition, *E. Newbery, 1793* (3)

- 8 208 Choice Emblems, Sixth edition

green morocco, g. e.

E. Newbery, 1788

- 4 209 Choice Emblems, Seventh edition, *E. Newbery, J. Chapman,*
—Ninth edition, *E. Newbery, J. Cundee, 1799* (2)

- 210 Charnley's (Emerson) Catalogues, in 1 vol.
half morocco, t. e. g. 8vo. *Newcastle, 1816 to 1824*

*** Contains several of T. Bewick's choice Cuts: The Turkey, Domestic Cock, &c., rich in particulars of his Works, Newcastle Reprints, &c.

- 211 Cobwebs to catch Flies, *Baldwin and Cradock, 1837*—Mrs. Barbauld's Hymns, Clennell's Cuts, 1820—Angus's Preceptor, *half calf*—Bob Short's Four Seasons of the Year, 1787—Jeux de L'Enfance, coloured Cuts; and one other *London, Newcastle, v. d.* (6 vol.)

- 212 Comic Sketches, *York, 1803*—Banquet of Thalia—Handmaid to the Arts, 2 vol.—Butler (W.) Biographical Exercises, 1807, Notices of John Bewick, *Newbery, —Triumph of Truth, 2 vol., Vignettes by R. Beilby, 1775* *York, London, v. y.* (7 vol.)

- 213 Companion to the Altar, Four editions, showing the variations in J. Bewick's woodcut front, signed; one copy, with fine border on title by J. Bewick *n. d.* (4)

- 214 Conduct of Man to Inferior Animals, vignette signed T. Bewick, *Manchester, 1797*—Hutchinson's (J.) Sockburn Short Horns, *Stockton, 1822*—Mrs. Pilkington's Historical Beauties, *title torn, 1798*—Family at Smiledale, *Glasgow, 1819* *v. y.* (5 vol.)

- 215 Cousett's (Matthew) A Tour through Sweden, Swedish Lapland, Finland and Denmark, with large Copper-Plate Engravings by Thomas Bewick, of The Midnight Sun, with portraits of Sir H. G. Liddel, Bart. and his Companions in Lapland (in the foreground), Portraits of Sighre and Anied (from life), two women from Lapland, The Reindeer, Lapland Birds, Kader, Snoripa and Orre, View of Upsal, with Sir H. G. Liddel's Carriage (in foreground); the only woodcut in the vol. is the Lapland Sledge, a reduced copy of which appears in the British Quadrupeds

CHOICE COPY OF THIS RARE BEWICK VOLUME

half calf gilt 4to. *Stockton, 1789*

*** The Copper-plate of the Reindeer is one of the most beautiful that Bewick ever engraved: the animal was drawn from life, and the whole of the background was designed on the plate by Thos. Bewick, and is a curious and beautiful specimen (if the expression may be allowed) of wood engraving on copper.

An interesting notice of Consett's Tour will be found in Fox's "Synopsis of the Newcastle Museum," 1827, pp. 289, 292.

12. 216 Consett. Another Copy, *uncut* 4to. London, 1789
 18. 217 Consett. Another Copy, *uncut* 4to. Stockton, 1789

* * * This book is extremely rare. I could not find one copy in *Stockton-on-Tees* when there in January 1866.—E. P.

17. 218 Consett. Another Copy, *the Heber Copy*
calf neat 4to. Stockton, 1789

* * * I purchased this identical copy for £1. 1s. at Sotheby's in 1867. Copies of the book have lately been sold for £2. 10s. to £3 3s.—E. P. Emerson Charnley, in his Newcastle Catalogue for 1816, prices it 14s. with the following note :—"This work may now be considered as a curiosity, being one of the very few publications which contain any of Mr. Bewick's engravings on copper." In 1823, E. Charnley prices it £1. 1s.; and in 1845, Wm. Garret prices the engravings *alone* at 19s. 6d.

16. 219 Consett. Another Copy, *uncut* 4to. London, 1789

15. 220 Consett. Another Copy
half green morocco neat 4to. Stockton, 1789

- 3 6. 221 Consett. The SECOND EDITION, containing *only* the large woodcut of Lapland Sledge as a frontispiece, by T. Bewick *small 8vo.* Stockton, 1815

- 1 8. 222 Cook's Voyages round the World, 4 vol. in 2, curious, as containing numerous Copper-plate Engravings signed "Beilby and Bewick," *very rare and curious*
calf neat *thick 8vo.* Newcastle, 1790

12. 223 Cowper's (Wm.) Poems, 2 vol., head and tailpieces by Bewick's Pupils, Nesbit, Clennell and Branston
uncut 8vo. 1808

* * * Some of the cuts are said to be by Bewick (?)

- 3 6. 224 Cynthio and Leonora, by George Marshall, impressions of the Cuts on India paper by T. Bewick and Pupils
Preston and Heaton, Newcastle, 1812

* * * T. Bewick's name appears in the List of Subscribers.

13. 225 Davison, Alnwick. India proofs of the Cuts of British Birds engraved for Davison by T. Bewick, neatly mounted in small 4to. vol., *half morocco, gaufered g. e.*

* * * Only seven sets were taken off on India paper, and of these one was lately sold for seven guineas.—*Bewick Collector*, p. 291.

- 226 Davison, Alnwick. Wood Engravings of Land and Water Birds, by Thomas Bewick, never before published (separate from the letter-press), *half calf neat*, t. e. g. 3
4to. J. J. Lynch, Mosley Street, Newcastle, n. d.
- * * Only 60 copies printed, with Portrait of T. Bewick without letter-press.
- 227 Davison. Another Copy, with Portrait *ib.* - 3 1/2
- 228 Davison. Another Copy *ib.* - 3 1/2
- 229 Davison. Another Copy *ib.* - 3 1/2
- 230 Davison. Wood Engravings of Land and Water Birds, by Thos. Bewick, the same book as above with a different title, still *inclusive* of the 60 copies, without letter-press 3
4to. J. J. Lynch, Newcastle, 1860
- 231 Davison. Two Copies - - - - - 5
- 232 Davison. Two Copies - - - - - 5
- 233 Davison. Two Copies - - - - - 5
- 234 Davison. Three Copies, *unbound and uncut* - - - 3
- 235 Davison. Three Copies *ib.* - - - - - 2 1/2
- 236 Davison. Three Copies *ib.* - - - - - 3
- 237 Davison. Three Copies *ib.* - - - - - 3
- 238 Davison. Four Copies *ib.* - - - - - 3 1/2
- 239 Dodd's (W.) Beauties of History, Second edition, but the first edition in which Bewick's Cuts were used, *Vernor and Hood*, 1796—Hargrove's Knaresbrough, York, 1798 (2) 4
- 240 Dodd. Another Copy, *E. Newbery*, 1796—Scenes of Youth, 1803—Hermit of Warkworth, &c. *North Shields*, 1790 *North Shields, London*, v. y. 4
- 241 Dodd. Another Copy, *calf neat, clean and tall copy* *Vernor & Hood, Newbery, &c.* 1796 2 1/2
- 242 Dodd. Another edition. Third edition illustrated by a different series of Cuts to the preceding edition, and containing several Cuts not in the following edition, see "Waiting for Death," p. 119 3
Vernor & Hood, 1800
- 243 Dodd's (W.) Beauties of History, Fourth edition, 1803—Sixth edition, 1810—Seventh edition, 1818 (3) 2 1/2
Vernor & Hood, Newbery, Longman, &c. v. d.
- 244 Donaldson's (Thomas) Poems, chiefly in the Scottish dialect, 12mo. boards, *uncut, Alnwick*, 1809—Ferguson's Poems, 2 vol. *Alnwick*, 1814 (3) 3

- 3 245 Donaldson. Another set, precisely like the preceding
W. Davison, Alnwick, 1809-14
- 4 246 Drawing (original) on Vellum, by T. Bewick (?) in mount;
 Ten Fable Cuts, on White Satin, in two mounts; and
 Painting of Lion, in gilt frame (4)
- 4 6 247 Ducks and Green Peas, 1827—Garlands, 1800—North
 Minstrel, 3 parts, 1811—Donaldson's (the Glanton
 Weaver) Poems, 1809—Robert Ferguson's Poems,
 2 vol. 1814—Thomas Adams' Poems, 1811
Stirling, Newcastle, Alnwick, &c. v. y.
- 1 6 248 Durham. Cooke's Topographical Description of the County
 of Durham, with Bewick's large cuts of the Durham
 Ox and Mr. Mason's Cow, Winch Bridge, &c.
half roxburgh n. d.
- 1 6 249 Economy of Human Life, *half roxburgh, Little Britain, n. d.*
 —Bower's History of Ireland, cuts, *Edin. 1819—*
Pieces on Love and Marriage, Manchester, 1797
- 4 6 250 Effusions of Love from Chatelar to Mary, Queen of Scot-
 land, by Ireland, *rare (see Lowndes)*
half roxburgh 12mo. G. Chapple, 1805
- 1 4 251 Emblems of Mortality, *exceedingly tall copy, uncut*
London, T. Hodgson, 1789
 * * A similar copy was privately sold lately for £5. 5s. The
 blocks were destroyed by fire.—E. P.
- 10 252 Emblems of Mortality, representing, in upwards of 50 cuts,
 Death seizing all ranks of People
T. Hodgson, Clerkenwell, 1789
 * * Very rare, as the blocks were destroyed by fire soon after
 its publication. T. Tompson's copy sold for £1. 18s.
 Sotheby's, Jan. 26, 1866.
- 18 253 Emblems. Another Copy, formerly Thomas Bell's copy,
 with his book-plate by Bewick
half calf neat T. Hodgson, Clerkenwell, 1789
 * * J. T. Brockett's copy sold for £1. 14s. Sotheby's, Dec.
 1823.
- 1 3 254 Emblems. Another Copy, *uncut ib. ib.*
 * * The cuts are by T. and J. Bewick. The tallest copy I
 have seen.—E. P.
- 4 6 255 Emblems. Dance of Death, a different series of 52 cuts
 by Mr. Bewick, *W. C. Wright, 1825—The Dances of*
Death, Etchings by Deuchar, 4to. 1803—Death's
Doings, R. Dagley, Second edition, 8vo. 1827, wants
the plates (3)

- 256 Epistles in Verse, by George Marshall, full page cuts on India paper, one at p. 96 signed T. Bewick, others by his Pupils 4to. *Newcastle*, 1812
 * * Has T. Bewick's name as a Subscriber.
- 257 Fabliaux, or Tales, by M. Le Grand, G. L. Way, &c., beautiful wood engravings by John Bewick (among his last efforts), 3 vol. *uncut* 8vo. *J. Rodwell*, 1815
- 258 Fabliaux, or Tales. Another Copy, 3 vol. *half calf neat* *ib.* 1815
- 259 Fabliaux, or Tales. Another Copy, Vol. 1 only, First ed. *LARGE PAPER, uncut* *royal* 8vo. *W. Bulmer*, 1796
- 260 Fabulous Histories, or the History of the Robins, by Mrs. Trimmer, Tenth edition, 1815, 2 vol. in 1, (12mo. and 18mo.) *THICK PAPER, T. Bensley for Whittingham, calf neat*—Twelfth edition, 1818, 12mo. *LARGE PAPER, uncut, N. Hailes*—Thirteenth edition, 18mo. *uncut*, 1831—Another Copy of this edition (13th), 12mo. *LARGE PAPER, half roxburgh*, "with woodcuts by Bewick"; the others have not got this printed in the title, and the date is different to the other 13th edition, (18mo.) being *N. Hailes*, 1821 *v. y.* (4)
- 261 Falconer's Shipwreck, 8vo. *calf tooled*, 1808—Illustrations of Walter Scott's Lay of the Last Minstrel, 8vo. 1810, *mottled calf, tooled* 1808-10
 * * Both containing exquisite vignettes signed L. Clennell.
- 262 Falconer's Shipwreck. Another Copy *LARGE AND THICK PAPER, calf neat* *royal* 8vo. *Cadell and Davis*, 1808
- 263 Ferguson's (Robert) Poetical Works, 2 vol. *uncut* 12mo. *W. Davison, Alnwick*, 1814
- 264 Ferguson. Another Copy in this desirable state, 2 vol. *uncut* 12mo. *ib.* 1814
- 265 Fisher's (A.) New English Tutor (Third edition), *Newcastle, Slack*, 1774, and the Twentieth edition, *Sol. Hodgson, Newcastle*, 1810—Turner's Arts and Sciences, Austin's cuts, Eighteenth (1821) and Nineteenth (1825) editions—New Preceptor for Young Ladies and Gentlemen, *Newcastle*, 1801 *v. y.* (5)
- 266 Fisher's Garlands (the original editions), published annually, &c. from 1821 to 1845, each with a choice Angling Vignette by Thomas Bewick, 27 (nearly a complete set, wanting two ?) *in the finest possible condition, uncut and unbound*; with Mitchell's Pleasures of Angling, 1824, *rare* *ib. v. d.* (28)

- 2 6 267 Fisher's Call (The) and Thirty-four of the Fisher's Garlands, some duplicates, each with a choice Vignette by T. Bewick
Newcastle, 1824-42
- 2 6 268 Fisher's Garlands, a few Bewick cuts
half roxburgh, t. e. g. a well printed and choice volume
8vo. G. Rutland, Newcastle, 1864
- 2 6 269 Fisher. Another Copy *ib.* *ib.*
- 2 6 270 Fisher. Another Copy *ib.* *ib.*
- 2 6 271 Fisher. Another Copy *ib.* *ib.*
- 2 6 272 Fisher. Another Copy *ib.* *ib.*
- 2 6 273 Fisher. Another Copy *ib.* *ib.*
- 2 6 274 Fisher. Another Copy *ib.* *ib.*
- 2 6 275 Fisher. Another Copy *ib.* *ib.*
- 2 6 276 Fisher. Another Copy *ib.* *ib.*
- 2 6 277 Fisher. Another Copy *ib.* *ib.*
- 1 6 278 Fisher's Spring Day, Third edition, *Edin.* 1808—J. Staggs's Minstrel of the North, or Cambrian Legends, *uncut*, Manchester, 1816—Thelwall's Poems, Edwin of Northumbria, &c. *uncut*, Hereford, 1802 8vo. (3)
- 1 6 279 Florist's Companion (The) by John Hudson, *on thick paper and interleaved, very scarce, as few copies were printed*, Newcastle, n. d.—Wilson's Stanzas, J. Sykes, *ib.* 1825 (2)
- 1 6 280 Florist's Companion (The) (*corners of 4 leaves torn*) some of the cuts coloured, Newcastle, n. d.—Collier's Wedding, *half calf, uncut, ib.* 1829 (2)
- 3 6 281 Flowers of British Poetry, *uncut*, J. Mitchell, Newcastle, 1809—Kay's Preceptor, 1801—Newcastle Garlands, Marshall, "Flesh Market," *ib.* 1800 (3)
- 3 282 Flowers of British Poetry, *half roxburgh*; and Chap Books, Garlands, &c. *half morocco, t. e. g. Stirling*, Newcastle, *ib.* v. y. (2)
- 2 6 283 Foundling (The) by T. Adams, Cupar, 1821—Adam's Poems, *half roxburgh*, Alnwick, 1811—Testament of the Twelve Patriarchs, droll cuts, 1731
- 5 284 FOX'S NEWCASTLE MUSEUM. Synopsis of the Newcastle Museum, late THE ALLAN, formerly THE TUNSTALL or WYCLIFFE MUSEUM, to which are prefixed Memoirs of Mr. Tunstall, the Founder, and of Mr. Allan, the late Proprietor of the Collection; with occasional remarks on the Species by those Gentlemen and the Editor, by George Townshend Fox, Esq., F.L.S. *beautifully printed on ribbed paper, fine plates, woodcuts, &c., half calf gilt* Newcastle-on-Tyne, 1827

*** This valuable local work contains numerous Letters

between Bewick and his Friends—constant mention is made of his name throughout the work in connection with the Birds, &c. in the Museum. Several of the beautiful Wood Engravings are by him, also two large Engravings by his son, R. E. Bewick, whose productions are very rare. This Work also contains a complete list of the various editions of Bewick's British Birds, Consett's Tour, the Chillingham Wild Bull, and other valuable information connected with Bewick, Newcastle, Natural History, Antiquities, &c. No Bewick Collector should be without this valuable and interesting work, which forms an appropriate companion to Bewick's Birds. A copy is priced £1. 8s. and another £3. 3s. in Beets' Catalogues, in 1867-8. I purchased the remaining copies, all I could find in the North; they are very rare when in a *perfect* condition like the present copies.

285	Fox.	Another Copy, boards, <i>uncut</i>	Newcastle, 1827	1/6
286	Fox.	Another Copy <i>ib.</i>	<i>ib.</i>	3
287	Fox.	Another Copy <i>ib.</i>	<i>ib.</i>	3
288	Fox.	Another Copy <i>ib.</i>	<i>ib.</i>	3
289	Fox.	Another Copy <i>ib.</i>	<i>ib.</i>	3
290	Fox.	Another Copy <i>ib.</i>	<i>ib.</i>	3
291	Fox.	Another Copy <i>ib.</i>	<i>ib.</i>	3
292	Fox.	Another Copy <i>ib.</i>	<i>ib.</i>	3
293	Fox.	Another Copy <i>ib.</i>	<i>ib.</i>	3



[T. Bewick's celebrated cut of the "Huntsman and Old Hound," engraved in 1775; an original impression occurs in each of the following:]

- 294 Gay's (J.) Fables, with Cuts by T. Bewick of Newcastle, *choice copy, morocco elegantly tooled, g. e.*

12mo. Wilson and Spence, York, 1806

- 4 295 Gay's Fables. Another Copy
half calf gilt, g. e. 12mo. Wilson and Spence, York, 1806
 4 6 296 Gay's Fables. Another Copy, *thick paper*
calf neat *ib.* *ib.* 1806
 4 297 Gay's Fables. Another edition
calf neat *Wilson and Son, ib.* 1810
 3 298 Gay's Fables. Another edition, *calf neat* *ib.* 1811
 5 299 Gay's Fables. Another Copy, *tall* *ib.* 1811
 6 300 Gay's Fables. Another Copy
 LARGE PAPER, *uncut* *ib.* 1811



- 3 6 301 Gay's Fables. Cuts by John Bewick, with the borders
 12mo. *E. Newbery, 1792*
 3 302 Gay's Fables. Another Copy; and an earlier edition, *no title*
 3 303 Gay's Fables. Another Copy, without the borders from
 this date inclusive, 1801, and a copy of the York
 edition, printed by *Wilson & Son*, with the "London"
 imprint, 1811, *several cuts coloured* (2)
 10 303* Gay's Fables. The Set of 69 Cuts by J. Bewick on WHITE
 SATIN in 4 mounts
 3 304 Gay's Fables. Another Copy, John Bewick's cuts without
 the borders, 1806—Another edition, 1810—Another
 edition, 1823—Another edition, *Gainsborough, 1784*—
 Another edition, *Dublin, 1784*—Another edition, 1757
 and four other editions, *one or two imperfect*
 18mo. *York, Gainsbro', Dublin, &c. v. d.* (10)
 6 305 Gay's (John) Fables, One Hundred Embellishments by
 Bewick and Pupils, *Alnwick, 1842*—Sketches from
 Nature, Keate, *uncut*, Fifth edition, 1802—Evans'
 Juvenile Tourist, 1809

- 306 Gay's Fables, Kent's designs, Second edition, *mottled calf neat, g. e. by Zaehnsdorf*, 8vo. J. Tonson, 1728
- 306*Gay. Another Copy, Third edition 1729
 ** Much admired by Bewick.
- 307 Garrett (William). MSS. Volume, Newspaper Extracts, &c., Eminent Men of Newcastle and Northumberland; interesting to the Bewick Collector.
- 308 Gessner's (Solomon) Works—Death of Abel, Daphnis, &c. Notes, Life, Plates and pretty Vignettes, 2 vol. *calf neat* 12mo. J. Cundee, Albion Press, 1805
- 309 Goldsmith and Parnell's Poems *calf neat, g. e.* 8vo. W. Bulmer, 1804
 ** Formerly T. Bell's copy, with his book-plate by Bewick.
- 310 Goldsmith and Parnell's Poems *russia neat* 4to. Shakespeare Printing Office, 1795
- 311 Goldsmith and Parnell's Poems *calf neat, elegantly tooled* 4to. W. Bulmer, 1795
- 312 Goldsmith and Parnell's Poems, exceedingly brilliant impressions of the gems of wood engraving by Bewick *LARGE PAPER, half morocco, t. e. g. uncut* 4to. W. Bulmer, 1795
- 313 Goldsmith's (Oliver) Vicar of Wakefield, 2 vol. in 1, embellished with woodcuts by T. Bewick, *signed, calf neat, very rare* 12mo. Hereford, 1798
- 314 Goldsmith's Poetical Works, Vignettes by T. Bewick, *excessively rare edition* 12mo. Hereford, 1794
- 315 Goldsmith. Another edition *half morocco, t. e. g.* ib. 1799
- 316 Goldsmith's Poetical Works, Hereford, 1794, wants two leaves—Traveller and Deserted Village, Blair's Grave, Essay on Man, &c., Gainsborough, 1803—Effusions of Love from Chatelar to Mary Queen of Scotland, (Ireland), *uncut*, 1805 (3)
- 317 Goldsmith's Poetical Works, same cuts as the Hereford edition *exceedingly fine copy, uncut* Gloucester, 1809
- 318 Goldsmith's Poetical Works, Life by Aikin, plates, *calf neat*, 1805—Vicar of Wakefield, Whittingham's edition, cuts, 1815—Natural History, 200 cuts, 1820—Poetical Works, Vignettes by Craig, Austin, &c., 1804 (4)

- 319 Grave (The). A Poem, R. Blair, frontispiece by Bewick, *Alnwick*, 1811—Beattie's Minstrel, tailpieces by Bewick and cuts by Clennell, 3 copies, *half morocco*, t. e. g. 1814; and the New Preceptor, *Angus, Newcastle*, 1801 *Newcastle and Alnwick*, v. y. (5 vol.)
- 2 6 320 Grove Hill. A Descriptive Poem, exquisite cuts by Anderson, Bewick's pupil
uncut 4to. T. Bensley, 1799
- 2 321 Harrison's Amusing Pictures for Children, in four parts, First edition, about 800 cuts, some signed J. Bewick, 4 vol., *original stiff wrappers* 4to. Devizes, 1829
* * The only copy I have seen.—E. P.
- 2 322 Hermit of Warkworth, by Dr. Thomas Percy, 8vo. *Alnwick*, 1841—Another edition, 12mo. *uncut, Alnwick*, n. d.—Another edition, *Carlisle*, 1782—Another edition, 18mo. *Loughborough*, 1812 (4)
- 3 6 323 Hermit of Warkworth, *half calf*, t. e. g. *Alnwick*, n. d.—*Alnwick Picture Book of Beasts, Birds, &c.*, *half calf*—*History of Alnwick, Alnwick*, 1813
- 10 324 Hieroglyphic Bible (A Curious), Thirteenth edition, R. Bassam for T. Hodgson, 1796, *clean copy, uncut*, of extreme rarity in this state; the book is referred to at p. 566, Jackson on Wood Engraving, 1839, the cuts by Thomas Bewick—Another edition, *Kendrew, York*, about 1800, cuts by J. Bewick or a Pupil, *green morocco by Zaehnsdorf, Lond. and York*, 1796-1800
- 325 History of All Nations, Sol. Hodgson, *Newcastle*, 1800—*The Hive, ib.* 1806 1800-6
- 326 History of England, Thirty-two full length cuts, T. Carnan, 1779 (John Bell's copy)—Another edition, 1794—Another edition, 1807, *mottled calf gilt*, g. e. by *Zaehnsdorf* v. d. (3)
- 327 History of England, Goldsmith's Abridgment, Tenth edition, 1800—Eleventh edition, 1803; in these editions the cuts were printed from the *wood blocks*, in the following they were printed from *stereotypes* 4 copies, v. d.
- 328 History of England, Goldsmith's Abridgment, 1812—Another Copy, 1813; these editions have the *large oval cuts* H. Mozley, *Gainsborough*, v. d.
- 329 History and Famous Exploits of Robin Hood, *Banbury*, n. d.—Robin Hood's Garland, 27 droll cuts, *Nottingham*, 1792—Another edition, *ib.* 1794 (3)
- 2 330 History of Wood Engraving, by Chatto, from the *Illustrated London News*, Jan. 1 to June 30, 1844
half green morocco *thin folio.* 1844

SECOND DAY'S SALE.

- | | |
|---|--|
| <p>331 Hive (The) of Ancient and Modern Literature, Third edition, <i>calf neat</i> <i>Sol. Hodgson, Newcastle, 1806</i></p> <p>332 Hive. Another Copy, <i>uncut</i> <i>ib.</i> <i>ib. 1806</i></p> <p>333 Hive. Another Copy, formerly T. Bell's <i>uncut, tall copy</i> <i>ib.</i> <i>ib. 1806</i></p> <p>334 Hive (The). Another Copy, Third edition <i>ib.</i> <i>ib. 1806</i></p> <p>335 Hive. Another Copy, Fourth edition, cuts by Bewick and Clennell <i>tall copy, half roxburgh</i> <i>ib.</i> <i>ib. 1812</i></p> <p>336 Hive. Another Copy, Fourth edition <i>ib.</i> <i>ib. 1812</i></p> <p>337 Holloway's (Wm.) Scenes of Youth, 1803—Another Copy, <i>uncut</i>—New Bath Guide, 1804; and two others <i>Newcastle, London, v. y. (5 vol.)</i></p> <p>338 Howard (John), Life of, large Vignette on Title, 8vo. <i>Newcastle, 1790</i>—Album of Vignettes, Birds, &c. <i>half morocco, t. e. g. (2)</i></p> <p>339 Holy Bible (Ostervald) numerous COPPER PLATE engravings, signed Beilby and Bewick, the centres by Beilby, and the beautiful and varied borders by Bewick <i>very, curious and scarce</i></p> | <p>2</p> <p>1 6</p> <p>5 -</p> <p>2</p> <p>6</p> <p>4 6</p> <p>2</p> <p>3</p> <p>4</p> |
| <p><i>folio. J. Tompson, Newcastle, 1806-9</i></p> | |



- | | |
|--|-------------------|
| <p>340 Hudibras, by Samuel Butler, LARGE PAPER, Hogarth's plates, and vignettes by Bewick and pupils, 2 vol. <i>royal 8vo. Vernor & Hood, 1799</i></p> | <p>1</p> <p>0</p> |
|--|-------------------|

- 2 1/2 341 Illustrations of Shakespeare, 230 vignettes by Thompson, 8vo., 1830—Fleurs, a Poem, 4to. *calf gilt* Newcastle, 1821
- 3 342 Insects, Fishes, Butterflies, &c. *E. Newbery*, 1793—*Metamorphosis Naturalis, Pars Secunda*, J. Goedart's coloured plates, *Medioburgi* *Newbery, Alnwick, &c. v. d.* (9)
- 2 343 Isle of Man, Feltham's (John) Tour, 8vo. *Bath*, 1798—Isle of Man, *port. Newcastle*, 1809—Stark's Picture of Edinburgh, 1806—Lincoln Cathedral, 1793—Songs, *Grantham*, 1802 *v. d.* (4)
- 6 344 Jack Horner, Youths' Historical Companion, Cries of London, Mrs. Lovebook's Animals, Bible in Miniature, Fishes, Insects, Birds, British Primer, Watts' Songs, Dialogues, *Marshall*, 1787, &c. &c. Twenty-nine curious Chap Books in original wrappers, &c. *Derby, Stockton-on-Tees, &c. v. d.*
- 1/18 345 Jackson (John) Treatise on Wood Engraving *half morocco, t. e. g. uncut* *imp. 8vo. Knight*, 1839
* * Rich in information respecting Bewick and Pupils, cuts, &c.
- 5 346 Junius's Letters, woodcuts by Bewick, 2 vol. *mottled calf, neatly tooled* 8vo. *Vernor & Hood*, 1797
- 9 347 Junius. Another Copy, 2 vol. *calf neat* 8vo. *ib.* 1797
- 3 348 Keate's Sketches from Nature, Journey to Margate, Bewick and Austin, *tall copy, half calf, uncut*, 1802—*Alnwick Picture Book of Birds, Beasts, &c. half calf neat, n. d.*
- 3 349 King Lear and his Three Daughters (Chap Book) cuts, 1794—Little George, 1819—Montelion, droll cuts—Tom Telescope, 1812—Master Trueworth, with Fables and Tales—Mrs. Barbauld's Hymns, *fine edition*, 1820 *Glasgow, &c. v. y.* (6)
- 3 6 350 Kings and Queens of England, a collection of various sets, engraved by the Bewicks' and their pupils, neatly mounted in royal 8vo. volume, lettered "Woodcuts" *half morocco* *Newcastle, n. d.*
- 2 351 Knaresbrough (History of) with Harrogate, by E. Hargrove, Third edition, *York*, 1782—Another Copy, *uncut, York*, 1782—Fifth edition, *York*, 1798—Another Copy, Sixth edition, *Knaresbrough*, 1809, *uncut*—A Week at Harrogate, *ib.* 1813 *v. y.* (6)
* * With beautiful cut of Arms, Earl of Cornwall.
- 5 — 352 Kyloe Ox (The Remarkable) Copper-plate Engraving by T. Bewick *fine impression in gilt frame* *Newcastle*, 1790

- 353 Kyloe Ox. Another impression on WHITE SATIN, *very rare, in carved wood frame* Newcastle, 1790 2
- 354 Lawson's (A.) Modern Farrier, 8vo. Newcastle, 1830—Complete Grazier, Second edition, 1807—Illustrated London Drawing Book, 1853, Bewick's Birthplace, p. 145—Mackenzie's Phrenology, Edin. 1820—Brayley's Graphic Illustrator, 4to. 1834 (5) 2
- 355 Lay of an Irish Harp, by Miss Owenson (Lady Morgan), Vignette by Bewick half morocco, t. e. g. 8vo. R. Phillips, 1807 3
- 356 Legend of St. Cuthbert (The), with the Antiquities of the Church of Durham—Act of R. Hegge the Author, &c. by J. B. Taylor, F.S.A., cuts by Bewick and Nicholson, rare, half roxburgh 4to. Sunderland, 1816 2
- 357 Legends (Metrical) of Northumberland, by James Service, uncut, Alnwick, 1834—Robin Hood's Garland, Nottingham, 1792—Marshall's Newcastle Garlands, Death and the Lady, &c. Newcastle, about 1800, half vellum 12mo. (3) 3
- 358 Literary (The) Miscellany, or Selections and Extracts, numerous Vignettes by Bewick and Pupils, 18 volumes, nearly a complete set 4 1/2
G. Nicholson, Ploughnill, Manchester, 1797-1804
- 359 London Cries, York Cries, &c. Several Series engraved by Bewick and Pupils, neatly mounted in album; with a choice copy of Modern London, with numerous coloured plates and explanations of London Cries 8 1/2
uncut 4to. 1804
- 360 Looking Glass for the Mind, First edition, an elegant collection of the most delightful little Stories and interesting Talcs, fine copper-plate frontispiece, "Minerva presenting the 'Looking Glass' to Children" original binding 12mo. E. Newbery, 1787 1
- * * * Interesting as showing that the First edition was not illustrated by Bewick.
- 361 Looking Glass, Second edition (?) 1792, being the First edition with Bewick's cuts; this copy, with exceedingly fine and earliest impressions of the cuts, unfortunately wants title and front., thicker paper than the succeeding editions, excepting the Third edition, 1794 ib. 1792 2
- 362 Looking Glass, Third edition (?) 1794 tall and exceedingly fine copy in its original binding J. Crowder, E. Newbery, 1794 2 1/2

- 1/2 363 Looking Glass, Fourth edition, (?) 1796, *calf tooled, g. e. by W. Nutt* *J. Crowder, E. Newbery, 1796*
- 3 364 Looking Glass, Seventh edition, 1798, *half calf neat, J. Crowder for E. Newbery*—Tenth edition, 1806, *for J. Harris, successor to E. Newbery* 1798-1806 (2)
- 2 365 Looking Glass, Tenth edition, *tall copy, J. Harris, 1806*—Eleventh edition, *original binding, ib. 1809* (2)
- 3 366 Looking Glass, Twelfth edition, *tall copy, J. Harris, 1812*—Fourteenth edition, *ib. 1817*—Fifteenth edition, *half calf, ib. 1821* (3)
- 4 367 Looking-glass for the Mind, Fifteenth edition, *Harris, 1821*—Seventeenth edition, *J. Harris, 1827*—Nineteenth edition, *J. Tegg, 1834, a different set of cuts by John Thompson to this edition, C. Whittingham, Chiswick Press, 1834*—Twentieth edition, *cuts by George Baxter, Longman, 1840* *v. d.* (4)
- 3 368 Luckombe's (P.) History and Art of Printing, First edition, 1770, *calf neat*—Another edition, 1771—Stower's Printers' Grammar, *Crosby, 1808, all with woodcuts* 8vo. (3)
- 1/4 369 Mackenzie's History of Newcastle-on-Tyne and Gateshead, cuts by and biographical notices of the Bewicks' and their pupils, 2 vol. 4to. *Newcastle-upon-Tyne, 1827*
- 4 370 Manby's (G. W.) Essay on the Preservation of Shipwrecked Persons, Vignettes by Craig and J. Berryman, royal 8vo.—An Address to the Society of Arts (unpublished) 8vo. *half morocco, Bensley, 1816*—Report of Royal Humane Society, *calf neat, 1821 (all with cuts)* (3)
- 4 371 Marshall's (G.) Cynthio and Leonora, *uncut, fine impressions on India paper of Bewick's cut of the Cape of Good Hope, &c.* 4to. *Newcastle, 1812*



[See Lot 372, next page.]

- 372 Marshall (John), of Aldermary Church Yard, Bow Lane,
Collection of Wood-cuts mostly engraved by John Bewick, and used in Life and Perambulations of a Mouse—Memoirs of a Peg Top—Life of a Fly—Jemima Placid—Adventures of a Pincushion—Mrs. Norton's Happy Family—Story Book, &c. Philip Quarll, Goody Goose-cap, and numerous others, *in their quaint gilt paper bindings*, issued from Marshall's Toy Book Manufactory, about 1797 to 1801
EXCESSIVELY RARE COLLECTION, mostly on Tea Paper, mounted in Quarto Album. 3
- 373 Marshall's Poems, impressions of the Cape of Good Hope (*signed T. Bewick*) and the other engravings by pupils, on India paper, half calf, *Newc.* 1812—Poems by Felicia Dorothea Browne (Mrs. Hemans) exquisite vignettes by H. Hole, Bewick's pupil, 1808—Richmond Hill, a Poem, *W. Bulmer*, 1807
uncut 4to. *Newc.*, Liverpool, v. d. (3) .3 6
- 374 Martinian, curious 8vo. vol. of droll engravings, MSS. Tracts, &c. by, and relating to William Martin, cuts by Bewick (?) *unique collection* Newcastle, 1821, v. y. 2
- 375 Melnoth's (Sidney) Beauties of British Poetry, First edition, 1801—Second edition, 1803—Moral Tales and Poetic Essays, by Mrs. Crowther, 1802—British Poetical Miscellany, First edition, n. d.; and the Third edition, n. d. (about 1800) *All published at Huddersfield* (5) 4
- 376 Minerva, by P. Pullen, *Exeter*, 1777—Kay's Preceptor, vignettes, 1801—Castle of Tynmouth, 2 vol., *Newc.* 1830—Anecdotes of Birds, 1809
Exeter, Newcastle, &c v. d. (5) 3
- 377 Mitchell (J.) St. Nicholas' Church Yard—Charms of Literature, 2 vol. 1809, vol. 1 wants title—Flowers of British Poetry, *Newc.* 1809—Hargrove's Knaresbrough, York, 1798
York, Newcastle, v. y. (4) 3
- 378 Mitchell (J.) Mercury Press, woodcuts by Thomas Bewick and his brother John, containing the cuts to Charms of Literature, Relph's Poems, Sunderland Bridge, Tynmouth Priory, Birds, and numerous cuts used in various works issued from Mitchell's press, *uncut*, *excessively rare* 8vo. *Newcastle*, about 1800 2 6
- 379 Mother Bunch's Fairy Tales, Two Sisters, Christmas Tales, by Mr. Solomon Sobersides, Ring of Amurath, Frank Eldridge, Parsimus, droll cuts, Old Zigzag and his Horn
Glasgow, &c. v. y. (4) 2 6

380 Mynshul's (G.) Essays and Characters of a Prison, woodcut of Gaoler by Bewick (*see Preface*)
uncut, fine copy 8vo. Ballantyne, Edin. 1821

381 Natural History of Quadrupeds, adorned with 64 engravings on wood evidently by Bewick or a pupil
uncut 8vo. J. Kettle, 1804

382 Naturalists' Miscellany, or Coloured Figures of Birds, Animals, &c. drawn and described immediately from Nature, 10 vol. 8vo. 1790

* * * Excellent companion vols. to Bewick's works.

383 Negro Sale at Demerara, cut by Bewick of Slave, *half roxburgh*—Preceptor, *Newc.*—The Nurse (Roscoe), *Liverpool*, 1800—Flowers, British Poetry, *Newc.* 1809
 —Knaresborough and Harrogate, *York*, 1798
York, Newcastle, &c. v. d. (4)

384 Negroes (Insurrection of the) in St. Domingo, 1792—Loyal Northumbrian Social Society, *Newc.* 1822—Bible Association Dialogues, 18mo. large woodcut by Bewick or a pupil, 1816
Newcastle, &c. v. d. (3)

385 New Bath Guide, 1804—Another edition, 1807, proofs of cuts on India paper, *uncut*—Scenes of Youth, *Holloway*, *uncut*, 1803—Parental Education, 1803
v. y. (4)

386 Newcastle Garlands: a Choice Collection, *tall and uncut, half calf, t. e. g.* J. Marshall, Newcastle, n. d.

387 Newcastle (The) Magazine, cuts by, and Notices, &c. of Bewick and pupils
half calf neat 8vo. W. A. Mitchell, Newcastle, 1822-25

388 Newcastle upon-Tyne (Picture of) Bewick vignette, *Akenhead*, Newcastle, 1807—Another edition, 1812—Richardson's Newcastle, Bewick's cut, pp. 166, 1838—C. Bruce's, 1863—T. Sopwith's, 1838—T. Oliver, 1831—Pictures, &c. of Newcastle-Directory, 1838
Newcastle, v. y. (7)

389 New Preceptor (The), or Young Lady's and Gentleman's Instructor, by R. Kay, emblematical cuts and Bewick's beautiful cut of the Newcastle Arms on the title, used in Whitehead's Newcastle-Directory, 1778, Angus, *Newc.* 1801, *half roxburgh*—Fisher's English Tutor, Thirteenth edition, S. Hodgson, *Newc.* 1810

390 New Preceptor. Another copy, *half calf neat*—Burns' (R.) Poems, *Edin.* 1805—History of America, *Newbery*, 1789

- 391 Newcastle Reprints. Act of Great Floods, Tyne and Wear, 1771-1815, *John Bell*, 1816—Dialogue between North and South Tyne River, 4to. *large paper*, 1850—Chicken's Collier's Wedding, 1829—Robert Earl of Salisbury, 1818—Mitchell's Pleasures of Angling, 1821—The Wind, by Robert White, 1853—Elegy on Charlotte Princess of Wales, by Wm. Garrett, 1817

Newcastle, v. y. (7)

* * All with the vignettes by Thomas Bewick.

- 392 Newcastle Reprints. Letters between James Ellis, Esq. and Walter Scott, Esq., 1850—Mrs. Cockle's Elegy on the Death of George III., 1820—Reply to Lord Byron's Fare-thee-well, *only 20 copies printed*, 1817—Lines addressed to Lady Byron, 1817, *only 20 copies printed*—Mrs. Cockle's Elegy on the Memory of Princess Charlotte of Wales, 1817—Stanzas on New Line of Road, *Sykes*, 1825—Cowper's Rose Bushes, *only 100 copies printed*, 1829—Lines on Death of Vice-Admiral Lord Collingwood, by Rev. Darnell, 1842—The Collier's Wedding, by E. Chicken, 1829

ib. v. d. (9)

- 393 Newcastle Reprints. An Essay on Antique and Counterfeit Coins, by John Trotter Brockett, 94 pp. *uncut*, 1819—Marriage of the Coquet and the Alwine, *with India proof of title*, 1817

ib. v. y. (2)

- 394 Newcastle Reprints. Memoir of Rev. John Farrar, 1844, with profile in black by T. Bewick—Pleasures of Angling, 1824—Obituary of Charles Newby Wawn, Esq., 1840—Imperii Caput et Rerum, Novis Castris, 1831—Wm. Garrett's Elegy on Charlotte Princess of Wales, 1817—Mrs. Cockle's Elegy on same, 1817—Letters between James Ellis and Walter Scott, 1850—Cowper's Rose Bushes, *100 copies printed*, 1829—Collier's Wedding, 1829

ib. v. d. (9)

- 395 Newcastle Reprints. Siege of Newcastle, 1820—Intended New Line of Road, 1825—Foundation Stone, by Right Hon. S. Lushington, 1850—Mrs. Cockle's Elegy on Charlotte Princess of Wales, 1817—Pleasures of Angling, Waltonian Club, 1824—Obituary of C. Newby Wawn, 1840—Reply to Lord Byron's Fare-thee-well, *only 20 copies printed*, 1817—Collier's Wedding, 1829—The Tynemouth Nun, with notes, by Robert White, 1829

ib. v. d. (9)

- 396 Newcastle Reprints. Marriage of the Coquet and the Alwine, *India proof of title*, 1817—Lines on the Death of Lord Collingwood, 1842—Intended New

Line of Road from Potticar Lane to Leyburn Hole, 1825—Elegy, by Wm. Garrett, 1817—Foundation Stone, 1850—Collier's Wedding, 1829. See "Bewick Collector," p. 137 *Newcastle, v. d.* (6)

- 397 Newcastle Reprints. Mitchell's Pleasures of Angling, 1824—Lord Collingwood, 1842—Elegy on Charlotte Princess of Wales, 1817—Lines to a Boy pursuing a Butterfly, by a Lady, 1826—Elegy on George III. (Mrs. Cockle), 1820—Lines addressed to Lady Byron, *only 20 copies printed*, 1817—Obituary of C. N. Wawn, 1840—Letters, Ellis and Walter Scott, 1850—Death of Lord Collingwood, 1842—Foundation Stone, 1850—Collier's Wedding, 1829—Pulcherrima Roma, 1831—Review of Sidney Gibson's History of the Monastery of Tynemouth, 1846 *ib. v. y.* (13)

- 398 Newcastle Reprints. Lines to a Boy pursuing a Butterfly, 1826—Northumbrian Social Society, by W. G. Thompson, 1822—Elegy on George III., 1820—Foundation Stone, 1850—Poetical Address, Burns' Club, 1824—Elegy, 1817, by W. Garrett—Reply to Lord Byron's Fare thee well, *20 copies printed*—Imperii Caput et Rerum Novis Castris, 1831—Rejoicings and Illuminations at Newcastle and Gateshead, numerous cuts by T. Bewick, 48 pp. *J. Sykes*, 1821 *ib. v. y.* (9)

- 399 Newcastle Reprints. Taking of Newcastle, 1825—Croquet and Alwine (Adamson), 1817—Origin of Printing, *J. Topham and Ralph Willett*, 1820—Life and Death of Robert Earl of Salisbury, 1818—Chorographia, or a Survey of Newcastle-upon-Tyne *ib. v. y.* (5)

* * Four of the above want the *extra vignette* titles.

- 400 Newcastle Reprints. Chorographia, or a Survey of Newcastle-upon-Tyne, reprinted from edition of 1649—Taking of Newcastle, reprinted from edition of 1644, *only 200 copies*, 1825; *these two want the extra vignette titles*—Stanzas on Line of Road, 1825—Foundation Stone, 1850—Mrs. Cockle's Elegy on George III. 1817—Leonore, 1846 *ib. v. d.* (7)

- 401 New Robinson Crusoe, 2 vol. in 1, cutsigned J. Bewick, *Stockdale*, 1788—Robinson Crusoe, 2 vol. plates, 1790—La Vié et les Avantures De Robinson Crusoe, *Paris*, An. VIII. *v. y.* (5)

- 402 New Robinson Crusoe, complete in 1 vol., 32 large cuts, mostly signed J. Bewick, 12mo. *original binding*, *J. Stockdale*, 1789—Adventures of Robinson Crusoe, *Dublin*, 1814

- 403 New Museum of Natural History, with engravings on wood
by Bewick 2 1/2
half morocco, t. e. g. Oliver & Boyd, Edin. 1810
- 404 New Museum (The) of Natural History, with engravings
on wood by Bewick, *half calf neat* 2 1/2
Edin. 1810
- 405 New Museum. Another choice copy 4 0
green morocco tooled Oliver & Boyd, 1810
- 406 New Museum. Another copy 4 0
very tall, half roxburgh Edin. 1810
- 406* Newcastle Edition, History of England and Scotland,
abridged from Hume, Smollett, Robertson, and others,
Vols. 1, 2 and 3, (Vol. 4 wanting); the first three
vols. contain the *complete set of large oval woodcuts* of
Kings and Queens by Thomas Bewick 4 1/2
8vo. M. Angus, Newcastle, 1801
- 407 Newspaper Extracts. Bewick's Cuts and Notices, *Alnwick*,
1842—Beattie's Progress of Genius, Bewick's Tail-
pieces and Clennell's Cuts, 3 copies, *half morocco*,
Alnwick, 1814 2
v. y.
- 408 Newspaper Cuttings, illustrated by and relating to T. and
J. Bewick, selected from early Newcastle, York, 1 5
Durham, Edinburgh and other "North Countrie"
Newspapers of the period, UNIQUE COLLECTION in
8vo. vol. lettered "Woodcuts"
half morocco Newcastle, Durham, &c. 1790-1801
*** Rare, and difficult to procure.
- 409 Northumberland. Pleasant Description of Bewell Village,
by Q. Z. *tree marbled calf, g. e. by Zaehnsdorf* ~
12mo. Newcastle, 1726
- *** Brockett's copy sold for £1. 13s. 7d. Sotheby's, Dec.
1823.
- 410 Northumberland Minstrel, 3 parts in 1 vol., portrait of
R. Burns by Bewick, *half morocco, t. e. g. Alnwick*,
1811—Day, a Pastoral, 33 vignettes—Youngster's
Diary, 32 vignettes, *Alnwick*, about 1809 (3) ~
- 411 Northumberland Minstrel. Another set *ib.* 1809-11 (3) 8
- 412 Odd Fellows; Curious Collection,—Odd Collection of
Odd Songs, sung by Odd Fellows, *Newc.* 1825,
engravings by Bewick and pupils—Odd Fellowship,
ib., 1827—Thomas Bell, made to 29 Mar. 1805,
MSS., &c., with T. Bell's bookplate by Bewick 2 1/2
half vellum, uncut 12mo. Newcastle, 1805-27



[The above used by kind permission of Rev. Thomas Hugo.]

- 2 6 413 Oeconomist (The) or Englishman's Magazine, 2 vol.
M. Angus, Newcastle, 1798-99
- 2 414 Oeconomist. Another copy, 2 vol.
half calf neat ib. ib. 1798-99
- * * Each number has an impression of the above cut—
"Liberty" by T. Bewick.
- 10 415 Old Spelling Books: Fenning's Universal, by Malham,
1795—Another edition, Wilson & Spence, York, 1794—
Dyche's English Tongue, 1806, portrait—Markham's,
Bewick's cuts, Newc.—Dilworth—Fenning, 1823—
Fenning, 25th edition, Salisbury, 1778; and others
a very curious collection York, Newc., Salisbury, &c. v. y.
- 3 416 Oxford Sausage. The rare First edition
uncut 12mo. Oxford, n. d.
- 2 6 417 Oxford Sausage. Another copy, a New Edition with
portrait ib. 1777
- 2 6 418 Oxford Sausage. Another copy, a New Edition with
portrait, Ox. 1777; and Gray's Poems, Dublin, 1768
- * * At p. 187 occurs the cut used in the "Oxford Sausage";
a very curious edition.
- 2 419 Oxford Sausage. Another copy, a new edition, Oxford, 1804
- 2 420 Oxford Sausage (The) with portrait
8vo. London, J. Black, York Street, 1814
- 12 421 Oxford Sausage, with portrait
half russia 8vo. London, Longman, 1815
- * * This is the only genuine edition with T. Bewick's cuts.

- 422 Philip Quarll, Tenth edition, large front. by John Bewick, 1797—Neil's edition of the English Hermit or Philip Quarll, *cuts by Bewick inserted*—Female Alcade, Mr. Hanley and his Sister—Song Birds, *pretty cuts*—Lord Nelson, Fairburn's edition, and other curious Tracts in 1 vol. *v. d.* (2 vol.)
- 423 Philip Quarll (The Hermit), curious edition, *wants front*. 12mo. *half calf, g. e.* 1786—Another copy, woodcut front. by J. Bewick, 18mo. *Gainsborough*, 1814



[Cut to Pity's Gift, said to be by John Bewick.]

- 424 Pity's Gift. A Collection of Tales, by a Lady, First edition, *E. Newbery*, 1798—Third edition, 1801.—Another copy, *impft.*—The Paternal Present, Sequel to Pity's Gift, *Harris*, 1802 *Newbery, v. y.* (4)
- 425 Poems by Felicia Dorothea Browne (Mrs. Hemans), fine woodcuts by Henry Hole, Bewick's pupil *uncut* *4to. Liverpool*, 1808
- 426 Poems chiefly in the Scottish Dialect, by T. Donaldson, 1809—Songs of the Tyne—Beattie's Minstrel, *tall copy*—Hermit of Warkworth *Alnwick, v. d.* (4)
- 427 Poetical Selections, cuts, *Birm.* 1812—Times Telescope, 1814—Sportsman's Calendar, 1818, both with cuts by Luke Clennell—Book of Trades, 1818 (4)
- 428 Pleasing Instructor, 1801—Thompson's Seasons, 1808—Essay on Man, 1803—Blair's Grave, 1803—Goldsmith's (O.) Traveller, 1803—Deserted Village, 1803 *Gainsborough, v. y.* (6)
- 429 Pollard's Peerage, Vol. 1, *all published*, fine woodcuts by John Bewick, and plates by Stothard, &c. *half mor.* *4to. R. Pollard, Engraver, Spa Fields*, 1793
* * * A rare Bewick volume.

14. 430 Politos. Description and Natural History of S. Polito's
Collection of Living Beasts and Birds

uncut

Oliver & Co. Edin. 1803

* * Excessively rare. "Priced by Mr. Pickering £1. 5s. and considered unique."—*Bewick Collector*, p. 78.

5. 431 Portraits of Thomas Bewick; seven various, including one beautifully engraved on COPPER, by Meyer, after Ramsay, Artist's India proof, only 25 printed before letters; another on WHITE VELLUM, only seven printed, large margins, with letters,* published by Edwin Pearson. See *Bewick Collector*, p. 532. v. d. (7)

* This beautiful and correct portrait has been pronounced by the "Family," Thomas Carlyle, and "Personal Friends," of "Thomas Bewick," to be a MOST EXCELLENT LIKENESS, and a COMPLETE SUCCESS.

3. 432 Portraits. Another copy, Artist's proof, one of the 25 before letters, in maple frame and glazed.

6. 433 Portraits. Thomas Bewick, full length, by F. Bacon, after J. Ramsay, *fine original impression*, framed and glazed
R. Turner, Newcastle

- 2 6. 434 Press (The) a Poem, published as a specimen of Typography by John M'Creery, 2 vol. in 1, Bewick, see *Preface*
Liverpool, 1803

2. 435 Reading made completely easy, curious edition, *very rare*, early Bewick's (?) R. Shaw, 1785—Another, *Newc.* 1839—Another, *York*, 1803—Another, *Darton*, 1814—Another, *Louth, & Boston*, 1805—Fox's Introduction, pretty cuts, 1799—Little Teacher, 1818

Louth, York, Boston, &c. v. d. (7)

3. 436 Recreations in Natural History, beautiful engravings by Bewick, Clennell, &c.

red morocco, g. e.

8vo. Sherwood, 1815

4. 437 Religious Emblems. A series of Engravings on Wood by Bewick's pupils, *uncut*

4to. Ackerman, 1810

6. 438 Relph's (Rev. J.) Poems, embellished with picturesque engravings on wood by Mr. T. Bewick

half morocco, t. e. g.

J. Mitchell, Carlisle, 1798

- 8 10. 439 Richardson's Table Book, 5 vol. Historical and 3 vol. Legendary; containing a vast amount of information relating to Bewick, his pupils, &c., illustrated with cuts by them. At page 15, vol. 1, (Legendary) is the cut of the Chillingham Bull, attributed to Bewick, a glance at the genuine impressions will show the difference; an impression on India paper is inserted in vol. 1

half calf neat

8vo. Newcastle, 1841-6 (8)

- 440 Riley's Historical Pocket Library, consisting of Mythology, Ancient History, Grecian and Roman History, England and Geography, *red leather* *sq. 18mo. Bath, 1792-3 (6)* 4
- 441 Riley. Another set *ib. 1792-3 (6)* 4 6
- 442 Riley. Beauties of the Creation: 1, Quadrupeds; 2, Birds; 3, Fishes; 4 Insects; 5, Trees; 5 vol. *wants vol. 3 Fishes*, the Second edition, several of the cuts are signed J. Bewick *sq. 18mo. Riley, 1793* 5
- 443 Riley. Beauties of the Creation: 1, Quadrupeds; 2, Birds, *imprft.*; and Historical Pocket Library, Vol. 2; Universal History, Vol. 3; Greece, Vol. 6; Geography, 5 odd vol.; many of the cuts signed J. Bewick. *Bath, 1790-3* 4 6
- The woodcuts afterwards passed into the hands of Baldwin, Cradock and Joy, who used them in the following Natural History Volumes.
- 443*Riley. Birds, Quadrupeds, Insects, Fishes, and Reptiles, 4 vol. *some of the cuts colored* *18mo. 1819* 3
- 444 Ripon (History of), *Ripon, 1806, uncut*—Donaldson's Poems, 1809—Collier's Wedding, *half calf, t. e. g. 1829, 3 vol. Ripon, Newcastle, v. d.* 2 6
- 445 Robert Elliot Bewick. The Golden Chain, by Mrs. Sherwood, four large cuts signed R. E. Bewick sculp. *half roxburgh, 18mo. Thomas Melrose, Berwick, 1830* 10
—Fox's Synopsis of the Newcastle Museum, 8vo. *uncut*, two engravings of Birds by R. E. Bewick, &c. *Newcastle, 1827*
- *.* Woodcuts by T. Bewick's only son are *very rare*.
- 446 Robin Hood's Garland, 12mo. *G. Burbage, Nottingham, 1792*—Another edition, *ib. 1794 (2)* 3
- 447 Roscoe's (W.) Nurse, *large paper, half green morocco, t. e. g. small 4to. Liverpool, 1804* 3
- 448 Rowe's (Rev. H.) Fables, 1810—The COMPLETE GRAZIER, *uncut, 1808; and Robinson Crusoe, 1815; all with cuts 8vo. v. y. (3)* 3
- 449 Sams (J.) of Darlington, Catalogue, *only 250 copies printed, the three parts complete, excessively rare, numerous vignettes by T. Bewick, uncut 8vo. Darlington, 1822* 13
- 450 Sams' Catalogue, part 3 only, *Darlington, 1826*—Robin's (James) (both with cuts by Bewick) Luckombe's History of Printing, 1771 *8vo. (3)* 3
- 451 Savage (W.) on Decorative Printing, exquisite engravings on wood by Bewick and pupils (see preface) *uncut 4to. 1822* 5

- 2 452 Scott's (W. H. alias John Lawrence) British Field Sports, vignettes by Bewick, *calf neat* 8vo. 1818
- 3 453 Scott's British Field Sports (sample copy)
impl. 8vo. *Sherwood*, 1818
- 10 453*Scott's British Field Sports. Twenty-nine COPPER PLATES, including several designed by LUKE CLENNELL, Bewick's favourite pupil. *ib.* 1818
- 3 454 Scrap Book, vignettes, &c. by Thomas Bewick
half morocco 4to. *Newcastle*, n. d.
- 3 455 Scrap Book. Woodcuts by T. and J. Bewick, from various Children's Books, *half morocco* n. d.
- 3 456 Scripture Illustrations, by Thomas Bewick and pupils, proofs in portfolio, *exceedingly rare in this state*
Vernor & Hood, 1807
- 4 457 Scripture Illustrations. Another set, *Thick Paper*, with a copy of Sellon's (Rev.) Abridgment of the Bible, in which these cuts were used
red leather sq. 18mo. *Vernor & Hood*, 1807
- 4 458 Scripture Illustrations. Another set, *Thick paper*, with Album of Vignettes, Birds, &c.
Vernor & Hood, &c. 1807 (2)
- 2 459 Services (J.) Metrical Legends of Northumberland, *Alnwick*, 1834; and 3 vol. Beattie's Poems, cuts by Clennell and Bewick *Alnwick*, v. y.
- 3 460 Sketch of Universal History, thirty-six cuts, Kings of England, by John Bewick (?) *half morocco*, t. e. g. *J. Stockdale*, 1789—Kay's Preceptor, *Newc.* 1801—Scenes of Youth, 1803
- 3 461 Smiledale Family, 1818—Tommy Playlove, 1819—Sinbad the Sailor, 1819—Triumph of Goodnature, 1818—Valentine's Gift—Jacky Lovebook—Finetta, *Glasgow*, 1818, 12mo. *original wrappers*, with volume of Toy Books, Fun, Gulliver, Tom Thumb, Merry Andrew, Fairing, &c.
half roxburg 24mo. *J. Lumsden*, *Glasgow*, 1814-19 (7)
- 3 462 Smiledale Family. Another set, with Goody Two Shoes, instead of Sinbad, Toy Books, early cuts by Bewick
half calf, t. e. g. *Glasgow*, &c. 1818
- / 463 Songs of the Tyne, n. d.—Beattie's Minstrel, vignettes by Bewick and cuts by Luke Clennell, 3 copies, *half morocco* *Alnwick*, 1814
- ~ 464 Sorrows of Zamba, *Newcastle*, 1823—8vo. Vol. of Tracts on Slavery, published at Newcastle and Durham 1836, containing all the variations of T. Bewick's cut of the Slave, "Am I not a man and a brother"

- 465 Somerville's Chase, LARGE PAPER, *half morocco, t. e. g. uncut*
4to. W. Bulmer, 1796

*** A copy sold for £2. Sotheby's, Jan. 26, 1866.

- 466 Somerville's (W.) Chase, a Poem, exquisite engravings by
the Bewicks, *uncut* IMPERIAL 8vo. *ib.* 1802

- 467 Somerville. Another Copy, *equally fine*
uncut IMPERIAL 8vo. *ib.* 1802

- 468 Somerville. Another Copy, *half morocco neat*
IMPERIAL 8vo. *Shakespeare Printing Office*, 1802

- 469 Somerville's (W.) Hobbinol, Field Sports, and the Bowling
Green, cuts by Nesbit and Thurston, Bewick's pupils,
(see preface) *half calf neat* 4to. W. Bulmer, 1813

- 470 Somerville's (W.) Hobbinol, Field Sports, &c. fine im-
pressions of the cuts by Nesbit and Thurston on India
paper 4to. *ib.* 1813

- 471 Somerville. Another Copy, *half calf, wanting the cuts*, fine
front. by Clennell, W. Bulmer, 1813; and MARSHALL'S
EPISTLES, India proofs of the cuts by Bewick and
pupils, *half calf neat* 4to. Newcastle, 1812

- 471* Specimens of early Wood Engraving, only 100 copies
printed, including many early efforts of the Bewicks'
uncut 4to. W. Dodd, Newcastle, 1862

- 472 Specimens of early Wood Engraving. Another copy
ib. 1862

- 473 Sportsman's Cabinet, vignettes by Bewick, 2 vol.
half russia 4to. J. Cundee, 1803-4

- 474 Sportsman's Cabinet, beautiful engravings of Dogs and
Horses by Scott, and vignettes by T. Bewick, Vol. 1,
1803, *cloth*, Vol. 2 *uncut*, 1804 4to. (2)

- 475 Sportsman's Cabinet. Another copy, *large paper*
uncut 4to. J. Cundee, 1803-4

- 476 Sportsman's Repository, in 1 vol., vignettes by Bewick, a
Reprint of the above Work 4to. H. G. Bohn, 1845

- 477 Sportsman's Cabinet. The Set of Forty Engravings of
Dogs and Horses, *specially printed on India paper, folio*

- 478 Sportsman's Cabinet. The same 4to.

- 479 Sportsman's Cabinet. Another set 4to.

- 480 Sportsman's Friend (Reay's) with two beautiful engravings
on wood and one on copper, by Thomas Bewick, *Newc.*
1801, with Newcastle Illuminations, cuts by Bewick
half morocco, t. e. g. Newcastle, 1821

*** "Very few copies were printed and still fewer published."
—Bewick Collector, p. 71, 275, &c.

15. 481 Sportsman's Friend. Another copy, by H. U. Reay, Historical, Sacred, and Profane
half morocco, t. e. g. bound with Splinters, Newcastle, 1827
10. 482 Sportsman's Friend. Another copy, original wrappers
ib. 1801
- 3 6 483 Stevens' (G. A.) Lecture on Heads, cuts by Nesbit and
Thurston, 1799—Another copy, 1802—Another copy,
1821, uncut—Faust's Catechism of Health, woodcut
front. 8vo. C. Dilly, 1794
- 4 6 484 Stevens's Lecture on Heads, cuts by Bewick's pupils, Nesbit
and Thurston, half calf, t. e. g. T. Bensley, 1799
2. 485 St. Nicholas's Church. Catalogue of the Library, 1820—
Unique Collection of Tracts and Bill-heads (some cuts
by Bewick) relating to Gateshead Fell Church, and
2 others relating to Newcastle and Bewick
8vo. Newcastle, v. d.
16. 486 Sykes's (John) Local Records, Subscription copy on drawing
paper (only 20 copies printed) formerly J. Fenwick's
Copy with J. Sykes's Receipt and Latimer's Local
Records, a continuation of Sykes' Local Records, cloth
8vo. ib. 1857 (2)
- 1 3 487 Sykes's Crow-Cum Redivium, original and unpublished
MSS., by John Sykes, with Sir C. Sharpe's remarks on
the Crows building their nest upon the Vane of the
Exchange at Newcastle-upon-Tyne in 1783, see
Bewick's cuts, letters, notes, &c., J. Fenwick, Sir C.
Sharpe, &c., original drawings, cuts, &c. by Bewick,
unique, half morocco 4to. ib. 1836
- 3 6 488 Tales for Youth, by the Author of Choice Emblems, cuts
by John Bewick, E. Newbery, 1794—Blossoms of
Harmony, Limerick, 1808; and 5 others, cuts by
Bewick Newcastle, Limerick, &c. v. y.
14. 489 Tales for Youth, in Thirty Poems, with the cuts by John
Bewick, E. Newbery, 1794—Scenes of Youth, 1803,
red morocco, neat—Fisher's (A.) New English Tutor,
Sol. Hodgson, Newc. 1810—Hudibras, cuts, 1800;
and one other Newcastle, &c. v. y. (5)
4. 490 Timperley's (C. H.) Encyclopædia of Literary and Typo-
graphical Anecdote, numerous MSS. Notes, Portraits,
Notices of the Bewicks, their Pupils, Printers, &c.
half vellum IMPERIAL 8vo. Bohn, 1842
2. 491 Tim Tunbely, 8vo. bds. Vol. 1 (all published), Newcastle,
1823—J. Wilson's Synopsis of British Plants, ib.
1744—Catalogue of R. Tomlinson's Library in St.
Nicholas Church, 8vo. Bewick cut, ib. 1829 (3)

- 492 Thomas Gent (Life of) of York, portrait, *Thorpe*, 8vo. 1832—Life of James Lackington, portrait by Scott, 8vo. *impft.*—Life of Robert Spence, *York*, 1827 (3) 3
- 493 Thompson's Seasons, Bewick's cuts from Thurston's designs 8vo. *T. Bensley, London*, 1805 4
- 494 Thompson. Another Copy, same cuts
calf neat 12mo. *Wallis, Lond.* 1805 3 1/2
- 495 Thompson. Another Copy
calf neat 12mo. *ib.* *ib.* 1805 3
- 496 Thompson. Another Copy, with the same cuts
calf neat 12mo. *Ballantyne, Edin.* 1809 1 1/2
- 497 Thompson. Another Copy, *Edinburgh*, 1809; and another edition, *Harris, Lond.* 1813, with different cuts to the preceding editions (2) 2
- 498 Thompson's Seasons, *large and thick paper*, engravings on wood by Bewick, *calf neat*, royal 8vo. *T. Bensley*, 1805 14
- 499 Thompson's Seasons, engravings by Luke Clennell and Stothard, *calf neat* 1795 1 1/2
- 500 Thornton's Virgil, the Illustrations only, woodcuts and copper plates by Bewick, Cruikshank, Blake and others, printed by *T. Bensley*, *very rare* (see preface) 12mo. *Newbery*, 1814 3
- 501 Threnodia Northumblica, 4to. 1761—Arabic Bible, 4to. *calf neat*, *S. Hodgson, Newcastle*, 1811—Marshall's Poems, *ib.* 1812 *v. y.* (3) 2 1/2
- 502 Tommy Playlove and Jacky Lovebook, 1819—Discreet Princess, 1818, *half calf*—Youngster's Diary, 33 vignettes—Children's Books, 6 in 1 vol.—Paths of Peace, Recreations, Moral Tales, &c. *Glasgow, Alnwick*, *v. y.* (4 vols.) 8
- 503 Toy Books (Children's), with early cuts by Bewick and pupils—Good Child's Fairing—Divine Songs, *Glasgow*, 1814—Amusing Repository—Merry Andrew—Picture Alphabet, pretty oval cuts, one showing the Exchange Spire with Crow's Nest at Newcastle, and St. Nicholas' Church Steeple—Toby Tickle's Nursery Songs—Giant Grumbolumbo—Lilliput—Life of Christ—Lovechild's Song Book—Fairy Tales—Solomon Sobersides—Christmas Tales, and many others, in 2 vol. *half roxburgh square* 18mo. & 24mo. *Glasgow*, 1814, &c.
- 504 Toy Books. Red Riding Hood, *York*—Tommy and Harry—Whittington and his Cat—Silver Penny—House that Jack Built—No News and Strange News—Cock Robin—Cat and Fish—Wake Wilful—Tommy Thumb's 1 1

Song Book, *Glasgow*, 1815—Peter Puzzlecap—Good Child's Fairing, Fun—Cottage Tales—Pretty Alphabet, oval cuts—Nurse Dandlem's Repository for the Chickabiddy Generation, and others, in 2 vol.
half calf neat, uncut, t. e. g.

24mo. *York, Glasgow, &c.* 1800-15

- 505 Hieroglyphick Bible (A Curious), cuts by J. Bewick or a pupil, *Kendrew, York, n. d.*—Another edition, *Derby, n. d.*—Hermit of Warkworth, *Alnwick, n. d.*—Ducks and Green Peas, *ib.* 1827—Proverbs of Solomon, woodcut front. 1803 (3)
- 506 Tracts (Cheap Repository) Marshall's and Evans' Hackney Coachman—Two Shoemakers, 4 parts—Hampshire Tragedy, and other rare Tracts, cuts by John Bewick, Lec, &c. *the genuine old series*
Aldermary Church Yard, &c. (2)
- 507 Tracts (Cheap Repository), &c. New Series, Life of Thomas Paine, large woodcut portrait by J. Bewick (?) and others, curious
Bath, 1800-9 (3)
- 508 Translations of the Natural History Society of Northumberland and Durham, Seal of the Society, by T. Bewick, *formerly J. Fenwick's copy*
half russia 4to. *Newcastle*, 1831-8 (2)
- * * Vol. 1 contains Atkinson's Memoir of Thomas Bewick, with the rare portrait from Bailey's Bust of T. Bewick.
- 509 Triumph of Goodnature—Master Harry Fairborn and Master Trueworth, large cuts, 1818—Watts' Songs, *Knaresbro'*, 1819, cuts by Green, &c.—Smiledale Family, 1819—Valentine's Gift, Old Zigzag, 1818—Finetta, Discreet Princess, 1818—Tommy Playlove and Jacky Lovcbook, 1819—Sinbad the Sailor, 1819
a complete set, all uniformly bound half calf neat
Glasgow, Knaresborough, 1818-19 (7)
- 510 Trusler (J.) Proverbs exemplified. The Set of Fifty Cuts by John Bewick, *on white vellum*, neatly mounted on drab cartridge paper, 4to. *probably unique*
- 511 Trusler's (Dr. John) Proverbs exemplified, 50 cuts by John Bewick, 1790—Progress of Man and Society, *Bath, n. d.* wants title—Comenius's Orbis Pictus, 1777 (3)
- 512 Trusler. Proverbs exemplified, 1790—Progress of Man and Society, *Bath, n. d.*—Comenius's Visible World, 1777 (3)
- 513 Trusler. Proverbs exemplified, 1790, *partially coloured*—Progress of Man and Society, *Bath, n. d.*, wanting leaves, tree calf gilt, by Zaehnsdorf (2)

- 514 Trusler. Proverbs exemplified, 1790—Progress of Man and Society, *tall copy, uncut*—London Vocabulary (J. Greenwood) 1759
- 515 Trusler. Proverbs exemplified, *very tall and choice copy of this rare book, half calf, t. e. g.* May, 1, 1790
- 516 Trusler. Progress of Man and Society, *tall copy, uncut*—Greenwood's London Vocabulary, 1785—Lynn's Genius, 1804 (3)
- 517 Trusler. Progress of Man and Society, *Bath, n. d., impft. uncut*—Naturalist's Library, Vol. X. Parrots, containing Memoir and Portrait of Thomas Bewick, *Edin.* 1855 (2)
- 518 Trusler. Progress of Man and Society, *Bath, n. d.*—London Vocabulary, 1797—Jacky Lovebook, 1819 (3)
- 519 Trusler. Progress of Man and Society, *largest paper, uncut, Bath, n. d.*; and Comnenius's Orbis Pictus, 1777, from which work the idea was taken to publish the "Progress of Man," &c. (2)
- 520 Trusler. The Progress of Man and Society, Second edition, *Bath, n. d.* (sold at Puttick's for £1. 3s.) *choice copy in the original binding*; and a copy of the Orbis Pictus of Comnenius, 1777, 150 cuts, *half neat* (2)
- 521 Trusler's (Dr. John) Honours of the Table, Fifth edition *tall copy, half calf, uncut, t. e. g.* Gye, *Bath, n. d.*
- 522 Valentine's Gift (The) or Old Zigzag and his Horn, used to understand the language of Birds, Beasts, Fishes, and Insects, *Glasgow*, 1818—Sinbad the Sailor, *ib.* 1819, *half calf neat*
- 523 Walk through Wales, by Rev. R. Warner, vignettes, 2 vol. 8vo. *half calf neat, Bath*, 1798-9—West's (Mrs.) Poems and Plays, 2 vol. 12mo. *half neat*, 1799 (4)
- 524 Watts' Divine and Moral Songs, *J. Harrison, Devizes*, 1829—Another edition, *Knaresbrough*, 1819—Another, *Glas.* 1814—Another, *Spa Fields*, 1834, with 38 oval cuts by Thomas Bewick *on India paper*, used in Wilson and Spence's edition, *York*, 1812, and 38 cuts to another edition, 1800, *neatly mounted on cartridge paper.*
- 525 West's (Mrs.) Poems, 2 vol. 1799—Adams's Poems, *Alnwick*, 1811—Keate's Sketches from Nature, 1802—Times Telescope, 1814, Clennell's cuts—Brooks' Angling, 1801—Parental Education, *Kendal*, 1803
Vernor & Hood, v. d.

- 526 Whitehead (Wm.) An Explanation of the Incorporated Companies of Newcastle, *Angus, Newcastle, 1776*, with extra cuts, Autograph Letter of W. Whitehead, &c.—J. Clark's Newcastle Remembrancer, 1817—Whitehead's Historian's Pocket Companion, 1777—Whitehead's Newcastle Directory, 1790—Kay's Preceptor, 1801, containing the vignette used in an early edition of Newcastle Directory 8vo. *Newcastle, v. d.* (5)
- 527 Wilkinson's (G.) Cortex Salicis Latifoliae, with a coloured copper plate engraving signed "Bewick Sculp." *fine copy, uncut, very rare E. Walker, Newcastle, 1803*
- 528 Wilkinson. Another Copy *ib.* 1803
- 529 Wilkinson on Diseases of the Horse, fine copper plate engraving of "Horse labouring under Tetanus," signed T. Bewick and Son, *very rare 4to. ib.* 1818
- 530 Will of a certain Northern Vicar, 2 copies, one containing the names in full written on the margins *4to. ib.* 1765
- 531 Woodcuts. A Collection of Early Bewick Cuts, selected from various Children's Books, Broad-sides, Lottery Sheets, &c. published about 1800 *half morocco 4to. n. d.*
- 532 Woodcuts. Historien der Martelaren, injured copy, but illustrative of early wood engraving, *bound in vellum folio. By Toris Waters, Bæck-drucker, Anno 1616*
- 533 Wood Engravings on VELLUM, J. and T. Bewick: Lion, Tiger, Elephant, and Zebra, "Pidcock's Lion" and Book-plate of "S. Stevenson, Letter-founder, London," rare cut by John Bewick, in 1 vol. *4to. calf neat*
- 534 Wood Engraving (The Art of) with specimens by Thomas Bewick; the article on Wood Engraving from "Chambers's Miscellany" neatly inlaid, and illustrated with choice examples on India paper, &c., Examples from the "Newcastle Reprints," MSS. Notes, &c., collected by a Newcastle Amateur Woodcutter *Newcastle, n. d.*
- 535 Works of Aristotle, the Famous Philosopher, 8vo. 1791; and two other early editions, all with woodcuts *v. y. (3)*
- 536 Works of Bewick. An Album so lettered, from the late J. G. Bell, containing numerous examples from Bewick's various works, *t. e. g. royal 8vo.*
- 537 Young's (Edward) Works, 3 vol. *Dodsley, 1798*—Book of Trades, 1821—Belisarius, *Marmontel, 1794*—Somerville's Chase, 1804—Miss Bowen's Original Poems, *Chepstow, 1808*

- 538 Youth's Divine Pastime, by R. Burton, *Dublin*, 1798—
Part 2, *Looking Glass, London Bridge*, 1750, *Dutch*
paper binding—History of the Bible, *Newbery*, 1772—
Whimwams, 1828—Economy of Human Life, cuts by
Austin and Hole, 1808 *Dublin, Newcastle*, v. y. (6) 2
- 539 Zimmerman on Solitude, 8vo. *calf neat*, 1797—Hudibras,
by S. Butler, 8vo. 1800—Hudibras, 12mo. 1800 2
Vernor and Hood, v. y. (6)
- 540 Zimmerman on Solitude, 2 vol. 8vo. *calf neat*, 1799-1800
—Another copy, 2 vol. 12mo. 1799-1800—Another
copy, 2 vol. 12mo. 1800-2 *ib. v. y.* (6) 2

MISCELLANEOUS, RARE, CURIOUS, AND USEFUL BOOKS.

- 541 Ancient Peerage's, by Wallace, *Edin.* 1785—Introduction to
Heraldry, *plates*, 1823 (2) 1
- 542 Angling. Angler's Vade Mecum, 1681—Art of Angling,
cuts, 1740—R. Brook's Angling, *cuts*, 1766—Walton
and Cotton's Complete Angler, *Pickering*, 1827 (4) 3
- 543 Alchemy. Basil Valentine's Last Will, &c., 1671, *half*
morocco—Meditations of M. Antonius Casaubon,
1692 (2) 4 6
- 544 A Rich Cabinet, by J. W. Duck Lane, 1677, *cuts*—
Wilkins' Mathematical Magick, 1680, *cuts*,—Mathe-
maticall Recreations, 1633, *cuts*—Another edition, by
William Oughtred, 1653—Another edition, Van Effen,
1674 (5) 11
- 545 Art of Ingeniously Tormenting, *front. by Gillray*, Second
edition, 8vo. 1757—Unfortunate Englishman, *Leith*,
1817—Sin of Adultery, 1821—Jokeby, 1813—Me-
moir of Jno. King, Reprint of 1677 (5) 2 6
- 546 Astrology. D. Christophori Pezelii Præcepta Genethliaci
sive De Prognosticandis. *Homium Nativitatibus*,
cuts, vellum 4to. *Francoforti*, 1607 2
- 547 Astrology. The Court of Curiosity, Dreams, Visions, &c.
1681—Eland's Tutor to Astrology, 1704—Heydon's
Astrology, 1786—The Astrologer Anatomized, or the
Vanity of the Star Gazing Art, 1661 (4) 9
- 548 A Thousand Notable Things, 1815—A Million of Facts, 1832
—Five Hundred Narratives and Anecdotes, n. d. (3) 2
- 549 Bacon's (F.) Sylva Sylvarum, *folio*, 1631—Sermons, Queen
Elizabeth, 1635 (2) 1
- 550 Bagster's New Testament, 1834—Stebbing's, *plates*, 1833;
and 5 others, *morocco extra*, &c. (7) 1 6

- 2 551 Bards of the Tyne, *Newcastle, n. d.*—Earl of Salisbury, 1612, *Reprint, ib.* 1818—Beattie's Minstrel, *cuts by Bewick and Clennell, Alnwick, n. d.*—Donovan's Picture of Edinburgh, 40 vignettes on wood, *many by BEWICK*, 1806 (4)
- 1 552 Barker's List of Plays, to 1803—Remarks on Tragedy, Shakespeare, &c. 1774—The Wonder, by Mrs. Centlivre, 1777, &c. (3)
- 1 553 Barrington's (George) Voyage to New South Wales, 2 vol. *coloured plates, calf neat* 8vo. 1802-3
- 3 554 Beaumont & Fletcher. CUPID'S REVENGE, 1635—SCORNFUL LADIE, 1635 4to. (2)
- 1 555 Beckmann's Concise History of Inventions, Discoveries, &c. 2 vol. 1823—Family Economist, 1848 to 1852 inclusive (7)
- 4 6 556 Behn (Mrs. A.) A Discovery of New Worlds, 1688—C. Quillet's Callipædia, *impft.* 1720—Little's Poems, 1838—Belzebub's Guide to Hell, *York*, 1801
- 4 557 Behn's (Mrs. A.) Histories, Novels, &c. 1700, *Bookplate and Autograph Letter of E. Cooke, of Norfolk*, 1701—History of the World, of the Moon, and Sun, 1687—Little's Poems, 1810; and two others (5)
- 10 558 Behn (Mrs. A.) Plays, *Vol. 4, impft.*—Adventures of Mother Ross Defoe, 1740—The Post Boy Robb'd of his Mail, 1706—Tom Jones, by H. Fielding, 3 vol. *Paisley*, 1775 (6)
- 10 559 BERNER'S (JULIANA). THE BOKE OF SEYNT ALBONS, 1486, *Transcript neatly written, title and borders of grotesque designs coloured as far as C 5* UNIQUE, *half morocco* 4to.
- 2 560 Bibliotheca Marsdeniana, 1827—Duchess of Rutland's Tour through Belgium, &c. *privately printed, plates*, 4to. 1822
- 3 561 Black Dwarf, by T. J. Wooler, 1817-18, *coloured engravings by Cruikshank?* 4to.
- 8 562 Boccaccio's Decameron, *plates, morocco gilt, g. e. Daly, n. d.*—Contes et Nouvelles de Bocace, *curious plates*, 2 vol.; Vol. 1 a Cologne, 1712; Vol. 2 à Amsterdam, 1699 (3)
- 12 563 Book of Common Prayer, Baskerville *marbled calf extra* royal 8vo. Camb. 1761
- 2 6 564 Book of Common Prayer, 1682, *interleaved with numerous notes, alterations, &c. neatly written, very curious, with the whole Book of Psalms*, 1682 4to.
- 2 6 565 Bradley's (Richard) Works of Nature, *coloured plates* 4to. 1721
- 3 6 566 Brewster's Natural Magic, 1832—Volney's Ruins, 1823—Commonplace Book, 1824—Beauties of Pitt, *n. d.*; and eight others, *neat calf and morocco bindings* (12)

- 567 Bunyan's (John) Heavenly Footman, the Tenth edition, *printed in the year 1756, half vellum, c. e.*—Bunyan's Law and Grace, Eighth edition, *London, 1805, half vellum* (2) 2
- 568 Caledoniad (The), 2 vol. 1775—Thompson's Seasons, *Westall's plates, 1819*—Another edition, 1769—The Refuge, *plate by Stothard, 1815* (4) 1 6
- 569 Calves Head Club. Charles 1st, &c. 1706—The Jockey Club, by Chas. Pigott, Esq. *see MS. Note, 1792* (2) 1 6
- 570 Camden's History of Britain, 1610, *calf neat, impft*; also Vol. 2, *another edition* (2) 2
- 571 Cards. Académie Universelle des Jeux, 3 vol. *plates à Lyon, 1805* 2 6
- 572 Catalogues. Pickering's Catalogue, 1834—Dr. Woodward's Library, 1728—J. Bohn's Catalogue, 1843—Rivington and Cochran, 1824—Dulau and Co.'s Foreign Catalogue, 1845—Offor's (G.) Library, 1865, *half calf neat* (6) 1 6
- 573 Chap Books. History of the Holy Jesus, by Wm. Smith, *cuts, London Bridge, 1713*—Week's Preparation, *Looking Glass, n. d.*—Whole Duty, *Sacrament, London Bridge, 1717*—Russell's Seven Sermons, *Looking Glass, 1724, old calf* (4) 2
- 574 Chap Books. Pure Love, *cuts, Looking Glass, n. d.*—Winter Evening Amusements, *Dublin, 1815*—French Lady, *London Bridge, 1757*—Roman Stories, *cuts, Glasgow, 1772*—Three Ingenious Spanish Novels, *London Bridge, 1712* (5) 2 6
- 575 Chap Books. The Unhappy Princesses, Anne Bullen and Jane Gray, *cuts, 1710*—Secret History of Queen Elizabeth and Earl of Essex, *Cologne, n. d.*—History of Charles II. and James II. by R. B. 1693—History of the Twelve Cæsars, *Glasgow, 1750*—Seven Wise Masters and Mistresses of Rome, *Dub. 1814*—French Convert, *n. d. old calf* (6) 2
- 576 Charles I. Saunderson's (Wm.) Compleat History, Life, and Raigne of Charles I. *portrait, 1658*—Reliquia Sacræ Carolinæ, *Hague, n. d.*—Vindication, 1693—Eikon Basilike, *large folding plate, 1727*; and two others, all relating to Charles I. (6) 5
- 577 Chatterton. Love and Madness, 1786—Passions exemplified in Familiar Fables, *plates by J. Miller, n. d.*—Elegy on Martin Drayson, *Sevenoaks, 1774*—The Convict's Address, *Dr. Dodd, Newcastle, 1777*—Ports de France, *plates, morocco, 1812* 8vo. (4) 3 6
- 578 Clark's (J.) Architectural History of Gloucester, *n. d.*—Magazine of Science, 1841-4 (3) 2

- 2 579 Cocker's Arithmetic, *woodcuts, portrait, Looking Glass on London Bridge*, 1741—Another edition, *Edin.* 1765
—Cocker's (E.) Young Clerks' Tutor, 1693 (3)
- 5 580 Copies in Verse, for the use of Writing Schools, and Hymns for Charity Schools, with MS. Notes by the Author Prideaux Errington
calf uncut 4to. *Newcastle-upon-Tyne*, 1723
- 1 1/2 581 Coronations of George III. and Queen Charlotte, 1820
—Claims Coronations Richard II. &c. 1820 (2)
- 3 582 Cruikshank (Geo.) Burford Cottage and its Robin Red Breast, 1835—Windsor Castle, *Colburn*, 1844 8vo. (2)
- 10 583 Cruikshank (Geo.) Cassell's Family Paper (old series) 1854 to 1857 inclusive, *folio, half calf neat* (4)
** Vol. 1, 1854, contains several engravings signed G. C.
- 2 584 Cruikshank. Doings in London, 1850—Artificial Florist, 1848 (2)
- 4 585 Cruikshank (G.) Mayhew's Good Genius, *Boyue, n. d.*—Poll Book, *Westminster*, 1818, *coloured front.* by Cruikshank—Hieroglyphical Bible, *cuts*; and 2 others (5)
- 3 1/2 586 De la Chan. Dissertation sur les Attributs de Venus, 4to. *plates, à Paris*, 1776—Artis Obstetricandi Henri á Deventer, *plates, Lug. Bat.* 1701—Boria's Poema Heroico, 1651 (3)
- 1/2 587 Deventer's Obstetricantibus, *curious plates*, 1701—Paradoxes, 1650—Bates (J.) Mysteries of Nature and Art, 1654 4to. (3)
- 1 588 Dibdin's (T. F.) Introductions to Knowledge of rare editions, Greek and Roman Classics *Gloucester*, 1802
- 1 589 Dodona's Grove, *folio*, 1640, with MS. Notes—Herbert's (T.) Travels in Asia, Africa, &c. 1626 (2)
- 1 1/2 590 Dodsley's Fugitive Pieces, 2 vol. 1771—Beauties of Moore, 2 vol. 1803—Mason's Poems, *York*, 1774—Sancho's Letters, 2 vol. *plates by Bartolozzi*, 1782; and 4 others
- 3 591 Dove's Classics: Centaur—Goldsmith's Essays—Falconer's Shipwreck—Dodd—Rowe—Economy, &c. *calf nt.* (10)
- 3 592 Drawing Book, 150 designs—Bernay's Houschold Chemistry, 1854—Cassell's Botany, 1860—South's Houschold Surgery, 1853, and two others, America, &c. (6)
- 1 1/2 593 Dryden's Satyrs of Juvenal, 1754—Juvenal's Satyrs, by Sir Robert Stapylton, *Knt.* 1673—Dryden's Juvenal, 1713—Hudibras (Butler's) 1710—Another edition, 1720
- 5 594 Emblems. Emblemata, Cumaliqvot Nominis Antiqui Operis, Joannis Sambuci, *numerous woodcuts, wants last leaf (?) calf neat* *Antv.* 1564
- 3 595 Emblems of Love in Four Languages, dedicated to the Ladys by Philip Ayres, Esq., 44 copper plate engravings of emblems
Hen. Overton, White Horse, without Newgate, Lond. n. d.

- 596 English Connoisseur, 2 vol. 1766—Vie de Trenck, 3 vol., plates, à Berlin, 1788—Life of Gustavus Vasa, plates, 2 vol. 1767—Adventures of an Author, 2 vol. 1767—Peerage, 2 vol. plates, red morocco, 1827; and two others (13)
- 597 Epitaphs, 2 vol. 1806—Godwin's Essay on Sepulchres, 1809—Gregory's Monuments, 1712 (3)
- 598 Erasmi Colloquia Familiaria, Rothomagi, 1778—Novelli Morali Di Gaétano Polidori, Lond. 1804—Ai Ton Anakreontos Odai, Edin. 1754—D'Andre ae Alciati Irreconsulti Clariss, Parisiis, 1536—Di Senofonte, Efesio Degli Amorii M. Salvini, Lond. 1723, rare, unmentioned by Lowndes (5)
- 599 Facetiæ. The Ears of Lord Chesterfield and Parson Goodman, curious, Birm. 1786, half calf, t. e. g.—La Femme comme ou n'en connoit point on Primaute de la Femme sur L'Homme, à Londres, 1786—L'Ane d'or D'Apulé'e, Vol. 1, à Paris, 1776 (3)
- 600 Facetiæ. The Fudge Family, by Tom Brown the younger, 1818—Memoirs of F. H. by J. Cleland, rare, see Lowndes, no title to Vol. II. half morocco, t. e. g. uncut, 1784—Every Night Book, by Author of "The Cigar," 1827 (3)
- 601 Feltham's (Owen) Resolves, Divine and Moral, folio, 1696—Bacon's (F.) Sylva Sylvarum, 1628 (2)
- 602 Fireworks. Jones's Artificial Fireworks, plates, 1766—Another edition, 1776 (2)
- 603 Fisher's Drawing Room Scrap Book, 1845—Portrait Gallery, 1859—A Manifold Writer, complete, with ivory pen (3)
- 604 Fowler's (J.) History of Poland, folio, 1656—Rosetta Stone, 1811—Westminster Abbey, plates by Stothard, 1813
- 605 Freemasonry. Robinson's Proofs of a Conspiracy, 1798—Jay's Mexican War, Boston, U.S., 1849—J. Ker's Memoirs, N. Britain, 1726 (3)
- 606 Freemasonry. The Masonic Minstrel, front. 1828—Harrington's Masonic Desideratum, 1851—Art of Knowing One-self, Oxf. 1695; and two others, curious (5)
- 607 Gems of Wit, Bogue, 1844—Dryden's Virgil, 1825—Bruce's Travels—Wedding Gift, Dove's Classics, &c. half morocco, calf, &c. (10)
- 608 Greenwich Hospital, morocco, 1731—Fireworks at General Peace, 1749—Treaties of Peace, 1713-1739-1743, &c. 4to. (2)
- 609 Gunpowder Treason, 1605—Divine Message, 1773—Wardle's True Amazons, or Monarchy of Bees, port. 1716; and 5 others, curious (8)

- 2 610 Hayley's (Wm.) Triumphs of Temper, *Stothard's plates, Chichester*, 1807—Royal Psalter, 1776; and 5 others (7)
- 4 611 Heraldry. Heylin's Help to English History, *cuts*, 1674—
—Art of Heraldry, *plates*, 1685 (2)
- 2 612 Historie De Miss Jenny, 2 vol., *plates, à Paris*, 1764—
Histoire D'Hypolite, Comte De Duglas, *plates, à La Haye*, 1726—P. Giustinelli Itinerario, *Malta*, 1757,
curious, see MS. Note (4)
- 5 613 Hocus Pocus (The Old) *cuts, Looking-glass on London Bridge, n. d.*—Book of Knowledge, *cuts, black letter, n. d.*—Husbandman's Instructor, *cuts*—School of Recreation, Angling, Cock-Fighting, Racing, Fire-works, &c. 1711 (4)
- 3 614 Holy Bible, 8vo. *Oxf.* 1839—Common Prayer, 8vo. *Oxf.* 1840—Common Prayer, 1840—Church Service, *all in morocco* (4)
- 2 615 Holy Bible (Genevan) 4to. *Lond. by the Deputies of Christopher Barker*, 1599—Psalms, with Music, *woodcuts, &c.* 1599
- 2 616 Holy Bible, 2 vol. 1767—Novum Testamentum, *plates, Amstel.* 1735—New Testament, *Edin.* 1735; and two others, *choice old bindings* (6)
- 3 617 Hone's (Wm.) Table Book, 2 vol. 1827-8—Lucas on Happiness, 2 vol. 1818—Smollett's Travels, 2 vol. 1766—
Rapin's Works, 2 vol. 1706 (8)
- 2 618 Human Body (Anatomy of the) *J. Keill*, 1718—R. Grubb's Treatise on Venereal Disease; others in the vol. 1784—
Read's Manual of Anatomy, 1642—Physical Dictionary, 1708: and 2 others, *curious* (6)
- 2 619 Humourist (The) 2 vol. 1724-5, *curious vol. of Pamphlets, Trials, &c.*—Solomon's Guide to Health, *Liverpool, n. d.*—
Every Night Book, 1827 (5)
- 2 620 Humphrey Hedgehog's General Post Bag, 1815—Age of Frivolity, by Timothy Touch'em, 1806—Fudge Family, 1818—
Life, High and Low, *colored plates*, 1819; and two others (6)
- 2 621 Jews. Address to the Jews by John Xeres, 1710—Historie of the Jewes, *black letter, Richard Jugge, wants title*—
Two Journeys to Jerusalem, collected by R. B. and beautified with Pictures, 1704 (3)
- 6 622 Joe Miller's Jests, *woodcut front. n. d. calf neat*—Joe Miller's Jests, Reprint of the First edition, 1739, *half morocco, uncut* 8vo. (2)
- 2 623 Johnson's Typographia, 2 vol. 1824; and 3 others (5)
- 2 624 Joke upon Joke, *plates*, 1800—Miseries of Human Life, 1806—
Comforts of Human Life, 1807—Life of Corporal Bates, *curious*, 1756—Road to the Stage, 1827 (5)

- 625 Laconics, or Best Words of Best Authors, 3 vol. 1831—
Panorama of Youth, *red morocco*, 1807, 2 vol. (5) 2
- 626 Lady Hamilton (Memoirs of) 1815—Rival Princes, by
Mary Ann Clark, 2 vol. *portrait*, 1810—Rival Dukes,
1810—Evremond's Life, 1714—Memoirs of Corsica,
Newspaper cuttings inserted, 1768, *curious* (6) 2
- 627 Lazarillo Consales (Adventures of) *plates, uncut*, 1777—
Taste of the Town, or Guide to Public Diversions, 1731
—Solomon's Guide to Health, *Liverpool, n. d.*—Atala,
1802—Sterne's Sentimental Journey, *à Paris*, 1836 (5) 2 1/2
- 628 Lettres D'Amour Chevalier De C. *curious plates*, L'Ona-
nisme, par M. Tissot, *half morocco, à Lausanne*, 1764 (2) 2 1/2
- 629 Lingra Per Eras Rot, with autograph of M. Coverdale,
1552, *written on vellum fly leaf, Basileæ*, 1525, *curious*
stamped leather binding—Officium, Ant. 1718, *curious*
clasps; and 4 others, *curious* (6) 2
- 630 Liviana. Chronologia In Titi Livi Historiam, *Francofurti*,
1588—Novelle Di Grazzini, *Londra*, 1756, *supposed*
to have been printed at Paris, see MS. Note, russia
gilt—N. Tulpi, Observationes Medicæ, *Lug. Bat.*
1739 (3) 1 1/2
- 631 London. Camera Regis, by J. Brydall, 1676—Pietas
Londinensis, by J. Patterson, 1714—R. Burton's
London and Westminster, *cuts, heraldry, &c.* 1730 (3) 2 1/2
- 632 London. Knight's Cyclopaedia of London, 1851—The
Public Edifices of the British Metropolis, 4to. 1820 3
- 633 London. Londres et ses Environs, *curious folding plates*,
Covent Garden, &c., 2 vol. *Paris*, 1788—Handel's
Sacred Oratorios, 2 vol. *plates*, 1799—Dyer's (G.)
Poems, 2 vol. 1802—Calvary, a Poem, by R. Cumber-
land, 2 vol. 1810; and 2 others (10) 3
- 634 Lovell's (R.) Compleat Herball, *Oxf.* 1659—Sir John Hill's
Herbal, *colored plates, Bungay*, 1812 (2) 2
- 635 Man. T. Nurse on Man, 1697—Great Soul of Man, by
T. Beverley, 1676; and two others (4) 1
- 636 Manley (Mrs.) Secret Memoirs, 1709, *with key*—Chyrur-
geons Store House, 1674—England, Wales, and Scot-
land, *J. Spread*, 1627—Sermons, Friend to the Sick,
1673—Act of the Morea, 1687—Drunken Barnaby,
impft. 1776—Don Quixote, Vol. 1, 1719 (7) 2 1/2
- 637 Manuscript. Les Dignes Fruits dans un Pecheur, *à Paris*,
1743, others in the vol. *frontispiece à Mermaid, &c.*
curious, thick 8vo.—Segur's Memoires, ou Souvenirs
et Anecdotes, 2 vol. *Par.* 1826 (3)
- 638 Meiers (G. F.) Merry Philosopher, or Thoughts on Jest-
ing, 1764—Amusements, Serious and Comical, Keen Jests,
&c., English and French—The Hague, 1719 (2) 2

- 2 639 Merrie Conceited Jests of George Peele 4to. 1809
- 2 640 Merrie Conceited Jests of George Peele. Another Copy
LARGE PAPER, *uncut* 4to. 1809
- 2 641 Meriton's (G.) Immorality and Debauchery Exposed—
Capt. R. Boyle's Adventures, 1848—Venus Unmasked,
impft. 1750—Paris Lions and London Tigers, by H.
Wilson, *colored plates*, 1825—Harriett Wilson, Vols. I.
and II. *impft.* 1825 (5)
- 1 642 Meteors. Fiery Ayrie, &c. by W. F. 1654—Case of a
Nobleman, by G. Harvey, 1678; and three curious on
Shorthand Writing, *York*, 1775, &c. (5)
- 2 6 643 Milton. Johannis Miltoni Angli Artis Logicæ Plenior Insti-
tutio, ad Petri Rami, *fine portrait of Milton by W. Dolle*,
1671, *Londini*, 1672—Whole Duty of Man, 1669—
Silver Drops, or Serious Things, *Ladies Charity School-
house Roll of Highgate, plates, curious, n. d.*, "written
by William Blake, Housekeeper to the Ladies Charity
School" (3)
- 2 6 644 Missale Romanum, *thick 8vo. cuts, &c. printed in red and
black*, *Par.* 1604—Biblia Sacra, *Lugd.* 1614—Holy
Bible, *engraving of Old London Bridge on title, Camb.*
1648—Le Nov. Testament, à *Lyon*, 1561—Les Epis-
tres Sainct Pavl, à *Lyon*, 1561, *vellum*—Officivm B
Mariæ Virg. *cuts, Antv.* 1603—Daily Exercise of a
Christian, *black letter, impft. vellum*; and another (7)
- 2 6 645 More's (Sir J.) England's Interest, Fishing, Bees, &c. *half
calf neat*, 1703—Jonathan Wild, 1798—Poems Sacred
to Love and Beauty, *Exeter*, 1808—The Nun, 1811—
Corporal Bates, broken-hearted Soldier, 1756
- 2 6 646 Music. About 200 pieces Popular Music
- 2 6 647 Music. A similar lot
- 2 648 Music, Vocal, *half calf*—National Gallery, 1839, 4to. (2)
- 2 6 649 Netherland Historian, *curious plates, Amst.* 1675—Le
Guide D'Amsterdam, *plates*, 1753—Lassel's Voyage
of Italy, 1670—Chinsole Itinerario D'Italia, *In Vicenza*,
1782 (4)
- 2 6 650 Newcastle (Duke of). Wm. Cavendishe, New Method and
Extraordinary Invention to Dress Horses, *folio*, 1667
- 2 651 Ogilby's (John) Works of Publius Virgilius Maro, *with the
autograph of "J. Locke" on fly leaf*, 1649—Virgil
Travestie, &c. by Charles Cotton, Esq. 1771—Ovid's
Epistles, 1683—Bysshe's (E.) Art of English Poetry,
1707-8 (4)
- 2 652 Oliver Cromwell, Life and Death, by J. Heath, *portrait*,
16 —Historical Account of William III. *portrait*,
1690—History of Charles XII. *cut*, 1760 (3)

- 653 Painted Glass (Ballantine on)—Hayter on Colours, 1830—Marriage Service used at St. George's Chapel, March 10, 1863; and one other (4)
- 654 Pen and Pencil (Excellency of the) *plates*, 1688—A. Lovell's Universe in Epitome, 1679—The Great Sacrifice, by J. Dymock, (Roman Catholic) 1687 (3)
- 655 Peter Porcupine's (Cobbett) Bone to Gnaw, 1797—Comic Annual, 1831—Forget-Me-Not, 1847; and 5 others (8)
- 656 Phillip's (Governor) Voyage to Botany Bay, *plates*, 1790, *curious binding with inlaid vellum paintings*—Gower's Seamanship, 1796—Letters to Lord Mansfield, 1773; and 2 others (5)
- 657 Platinae De Vitis Pontificum, 4to. *woodcut portraits*, Col. *Agripp.* 1626 1
- 658 Poems. Corsair, Fugitive Fancies, Olive Branch, Token of Sympathy, and 14 others 4
morocco extra, cloth, &c. 24mo. (18)
- 659 Portrait and Print-Seller's Chronicle, by Satiricus, Sculptor, 1814—Introduction to Knowledge of Eminent Painters, 1778—Coin Collector's Companion, 1795, *book-plates* by T. Bewick (3)
- 660 Precious Stones. *Traité Des Pierres Précieuses*, par Pouget Fils, *coloured plates*, 4to. *à Paris*, 1762 4
- 661 Pye on Hunting, *Stothard*, 1788—Receipts, 1847—Natural Philosophy, 1853—Uncle Tom, *n. d.*—Buchan's Domestic Medicine, 1792 1 6
- 662 Queen Elizabeth (Life and History of) Mary Queen of Scots, &c. *plates*, 4to. 1730—J. Robson's Early English Metrical Romances, *Cam. Soc.* 1842 2
- 663 Quizzical Gazette Extraordinary and Wonderful Advertiser, "Second edition, the First being postponed till next year," 1819 to 1824 inclusive, each number published annually *impl.* 8vo. 2 6
- 664 Receipts. Five Thousand Receipts, *Sir R. Phillips*, 1832—Footman's Directory, 1825—Juvenile Keepsake, *T. Roscoe*, 1830; and two others (5) 2
- 665 Remains concerning Brittain, 1629—Charron's (P.) Three Books of Wisdome, 1599 (?)—The Thornton Romances, *J. O. Halliwell, Camden Society*, 1844 (3) 2 6
- 666 Rochester. History and Antiquities of Rochester, *plates and interesting autograph letters by Thorpe the Antiquarian, &c. inserted*, Rochester, 1772—Cowper, Illustrated by J. Storer, *Bucks*, 1804, *half calf neat, t. e. g.*—Description of Bromley, in Kent, by T. Wilson, *plates*, 1797 (3) 3

- 2 667 Secret Memoirs of Robert Dudley Earl of Leicester, Queen Elizabeth, &c. 1706—Selden's Table Talk, *Chiswick*, 1818—Young Horsewoman's Art of Riding, by E. Stanley, 1827
- 2 668 Secrets by Phioravant, *Duck Lane*, 1652—A Rich Store House, by G. W. 1650—Hymen's Triumph, by S. Daniel, 1623 (3)
- 1 669 Shakespeare. Mrs. Montagu's Essay, 1785—Hero's Child, 1853—Virgil's *Æneis*, 1714, *a curious Manuscript*; and two others (6)
- 1 670 Simpkin's Letters. Trial of Warren Hastings, 1789—New Bath Guide, Third edition, 8vo. 1766—Montagu's Essay on Shakespeare, 1772—Coombe's Phrenology, 1825—Buchan's Medicine, 1790; and two others (6)
- 2 671 Sleigh's (Jno.) History of the Ancient Parish of Leek, Staffordshire, *Leek*, 1862—Topographical Dictionary of Yorkshire, by T. Langdale, *Northallerton*, 1809 (2)
- 2 672 Songs. Busy Bee, 3 vol. *portrait of Capt. Morris, &c.*—Musical Miscellany, *Perth*, 1786—Souvenir des Ménestrel, *plates*, 1815
- 2 673 Songs. The Bull-Finch, *n. d.*—The Charmer, *Coventry*, 1744—Norris's Miscellanies, 1723—Muses Farewell, 1689
- 2 674 Southey's (R.) Waterloo, *russia gilt*—Kett's (H.) Juvenile Poems, *Oxf.* 1793, *morocco*—Attempts in Verse, by John Jones—Essay by R. Southey, 1831—H. Kirke White's Remains, *portrait*, 1825 (4)
- 1 675 Steam Engine Diagrams, *mounted on linen*—Mechanics and Mechanism, 1854; and 2 others (5)
- 1 676 Stothard's Plates. Pleasures of Memory, *S. Rogers*, 1796—The Victim, 1819—Pleasures of Imagination, *Aken-side*, 1794; and 3 others (6)
- 5 677 Strutt's (Joseph) Sports and Pastimes of the People of England, by William Hone, *cuts*, 1834—Another edition, 1838 (2)
- 2 678 Topography. Hampshire, Isle of Wight, 1794—Bristol Guide, 1799—Worcester Guide, 1799—Richmond and its vicinity, by J. Evans, *Richmond*, 1824—Windsor Castle, *Eton*, 1775—Cook's Yorkshire, *with extra plates, MS. Notes, cuttings, &c. Oxford*, three vol. *curious, n. d.*—Edinburgh, *plates*, 1800—Watering Places of England, *extra plates*, 1803; and 2 others (11)
- 3 679 Topography. Rouse's (J.) Sussex, 1825—Thompson's History of Boston, Lincolnshire, *wants title, Boston*, 1820—Hastings' Guide, 1797—Dibdin's Cheltenham, *Cheltenham*, 1803—J. Johnson on Tropical Climates, 1821 8vo. (4)

- 680 Tracts. Malvern, *Worcester*, 1796—Cheltenham, *cuts, Bath, n. d.*—Elizabeth Squirrell, 1853—Cobbett's (Wm.) Tour in Scotland, 1833—Royal Cabinet Atlas, 100 coloured plates, *pub.* 21s.—Charities of London, 1844 (5) 1 6
- 681 Trial of Men's Wits, by John Huarie, 1604—The Matrimonial Preceptor, *n. d.* (2) 2 6
- 682 Trial of Queen Caroline, *Dolby*, 2 vol. 1820—Inquiry into Conduct, 1807—Handmaid to the Arts, 2 vol. 1796—Another edition, 1764—Remains of H. Kirke White, 2 vol. 1813 (9) 2 6
- 683 Unclaimed Dividends, Bank of England, 1823—G. Bubb Dodington's Diary, *Salisbury*, 1784—Anti-Slavery Convention, 1841 8vo. (3) 1 6
- 684 Vita Di Benvenuto Cellini, dedicated to R. Boyle, *calf gilt, arms, cyphers, &c. on side, g. e., see MS. Notes folio. In Colonia, n. d.* 1730? 1 6
- 685 Watch and Clock Work. The Artificial Clock Maker, by W. D. M.A. 1700—Horological Disquisitions, or True Nature of Time, by J. Smith, C.M. 1708 (2) 4
- 686 Water. Curiosities of Common Water, by J. Smith, 1723—Tar Water, by Rev. G. Berkeley, 1744—J. Johnstone, on The Walton Water, *Worcester*, 1787—Amphill Baths, 1788—Russel, on Sea Water, *plates*, 1760—Sir John Floyer, Kt. M.D., on the Baths of England, 1697 (4) 2 6
- 687 Watts (Isaac) Memoirs of Rev. I. Watts, D.D. by Thomas Gibbons, *portrait by C. Watson*, 1780—Watts' Psalms and Hymns, *portrait*, 1777—Les Pseaumes de David, *with music, Amst.* 1756 (3) 2

FINIS.